

*Adopted September 29, 1967*

THE INSTITUTE FOR ARCHITECTURE AND URBAN STUDIES. Voted, That

1. A provisional charter, valid for a term of 5 years, is granted incorporating Gibson Danes, Arthur Drexler, Peter Eisenman, John Entenza, and Burnham Kelly and their associates and successors as an educational corporation under the corporate name of The Institute for Architecture and Urban Studies, to be located in the borough of Manhattan, city, county and State of New York.

2. The purposes for which such corporation is to be formed are:

a. To encourage and develop the study of architecture and design and their relation to urban environments by furnishing instruction and research facilities at the graduate and post-graduate level;

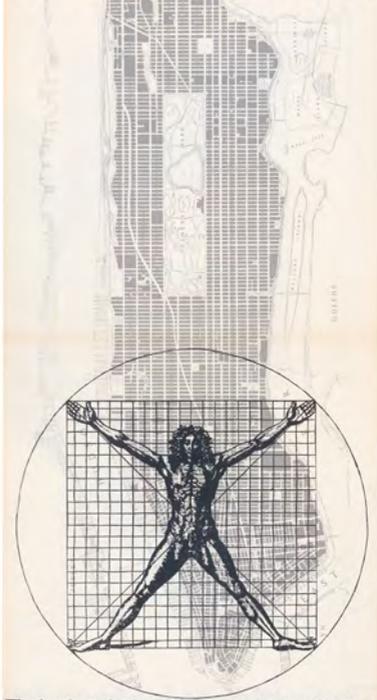
b. Through collaboration with public and private agencies, to perform research and planning activities with a view to draw upon any available resources of any university, of the Museum of Modern Art, and any municipality; and

c. To provide continuing education to the public through seminars, lectures, publications and exhibitions.

3. The persons named as incorporators shall constitute the first board of trustees. The board shall have power to adopt bylaws, including therein provisions fixing the method of election and the term of office of trustees, and shall have power also, by vote of two-thirds of all the members of the board of trustees, to change the number of trustees to be not more than 25 nor less than 5.

4. The corporation hereby created shall be a nonstock corporation organized and operated exclusively for educational purposes, and no part of its earnings or net income shall inure to the benefit of any individual, and no officer, member, or employee of the corporation shall receive or

announcement 1967-1968



The Institute for Architecture and Urban Studies Fig. 2



Fig. 3

U. S. DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT		NAME OF PUBLIC BODY The Institute for Architecture and Urban Studies					
URBAN RENEWAL DEMONSTRATION PROJECT BUDGET <i>(See instructions on reverse side)</i>		PROJECT NUMBER (If known)		BUDGET NUMBER			
Line No.	ACCOUNT CLASSIFICATION		TO BE COMPLETED BY PUBLIC BODY				TO BE FILLED IN BY HUD
	NO.	DESCRIPTION	USE ONLY FOR REVISED BUDGETS			BUDGET REQUESTED (Col. (b) + Col. (c))	BUDGET APPROVED BY HUD
			LATEST APPROVED BUDGET DATED 19____ (a)	ACTUAL COSTS TO DATE (b)	OUTSTANDING AND ESTIMATED COMMITMENTS (c)	(d)	(e)
1	D 1410	ADMINISTRATIVE COSTS <i>(Sum of Lines 2 through 5)</i>	\$	\$	\$	\$238,535.00	\$
2	D 1410.2	Staff Salaries				187,000.00	
3	D 1410.7	Employee Benefit Contributions				6,385.00	
4	D 1410.91	Travel				4,000.00	
5	D 1410.93	Other Administrative Costs				41,150.00	
6	D 1430	Contract Services <i>(Specify below)</i> <sup>1</sup>	\$	\$	\$	\$48,400.00	\$
		a. See attached sheet					
		b.					
		c.					
		d.					
		e.					
7	D 1460	Other Project Costs <i>(Specify below)</i> <sup>1</sup>	\$	\$	\$	\$	\$
		a.					
		b.					
8	D 1475	Nonexpendable Equipment				6,300.00	
9	D 1502	Writing and Publishing Project Reports				32,000.00	
10		Subtotal <i>(Sum of Lines 1 and 6 through 9)</i>	\$	\$	\$	\$325,235.00	\$
11		Contingencies				5,000.00	
12		TOTAL PROJECT BUDGET <i>(Sum of Lines 10 and 11)</i>	\$	\$	\$	\$330,235.00	\$
Approval of the Urban Renewal Demonstration Project Budget in the amounts shown in Column (d) is hereby requested.			The Urban Renewal Demonstration Project Budget is hereby approved in the amounts shown in Column (e). The authorized activities shall be completed by _____, 19____.				
Oct. 14, 1969 Date			Date				
Signature of Authorized Officer			Signature				
Title			Title				

<sup>1</sup> If additional space is needed, show complete listing on attached sheets.

Fig. 4

MINUTES OF MEETING

5 October 1971

Those Present:

Peter Eisenman

Arthur Drexler

Lily Auchincloss

Armand Bartos

George Dudley

John Entenza

Frank Stanton

THE CHAIRMAN MR. DREXLER OPENED THE MEETING

MR. Drexler moved to accept the Minutes of THE LAST MEETING

The motion was carried.

MR. DREXLER THEN PROPOSED RICHARD MEIER AS A NEW MEMBER OF THE BOARD OF TRUSTEES AND THE MOTION WAS CARRIED UNANIMOUSLY. The Trustees voted to adopt Richard Meier as a new member of PARTICIPATE IN THE MEETING, AND MR. Meier was then asked to the Board and welcomed him.

MR. DREXLER THEN ASKED MR. EISENMAN TO PRESENT THE DIRECTOR'S Projects in Progress REPORT

Eisenman presented the Annual Report to the Trustees, explaining HE FIRST REVIEWED THE ACTIVITIES OF THE that it contains an introduction to what has been done in the past year: <sup>NEW</sup> the Fellows, <sup>NEW</sup> the Graham Foundation Visiting Fellows, public <sup>events</sup> activities last year and proposed for this year, and a discussion of projects. UNDER THE DISCUSSION OF PROJECTS The faculty for this year and a summary of research and design projects are under the discussion of projects.

Eisenman explained that the <sup>RESTRICTION</sup> program has now been broken down into <sup>FOUR MAIN TYPES</sup> four areas:

Urban Components      Streets as Urban Components —moving into final phase  
Housing ~~types~~      Special building types

Urban Settlements      Linear City ~~STUDIED~~ by GDDP  
Development in Israel - forwarded to Prime Minister's Office  
Program Alternatives to University Based New Towns - submitted to UDC  
Low Rise High Density Suburban Land Settlements <sup>part of whole plan to study suburban land settlements being developed by Kenneth Frampton</sup> submitted to Ford Foundation <sup>comprehensive</sup>

Fig. 5

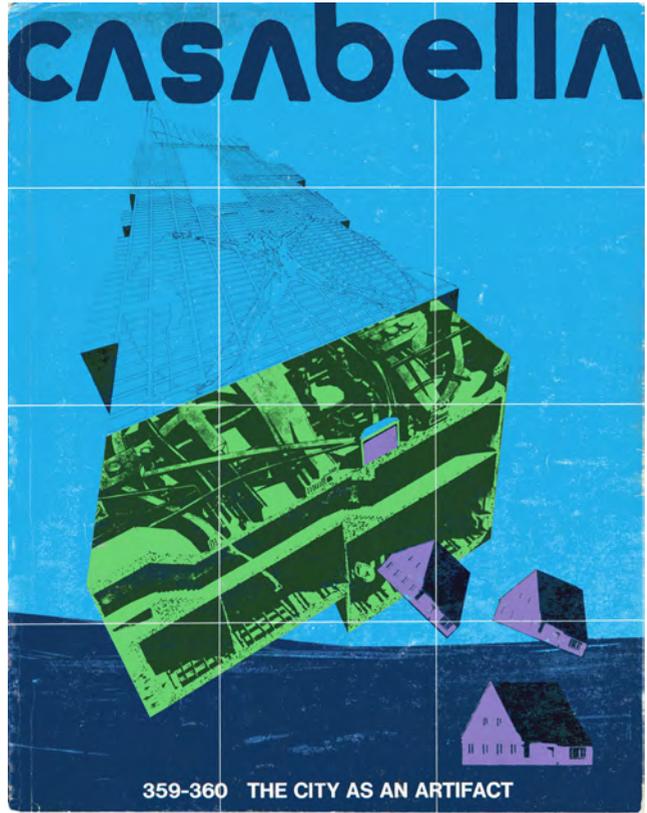


Fig. 6

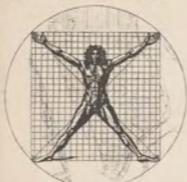


Fig. 7



Fig. 8

# IAUS



The Institute for Architecture and Urban Studies

For further information contact:  
The Director of Student Programs  
The Institute for Architecture and Urban Studies  
8 West 40th Street, New York, New York 10018

## STAFF

**Fellow**

**Wallo Adreas** M.F.A. Director of Design, Museum of Modern Art.

**Stanford Anderson** J.S., M.S., Ph.D. Associate Professor, Massachusetts Institute of Technology.

**Peter D. Eisen** J.Arch., M.Arch., Ph.D. Visiting Lecturer, Cooper Union, New York, USA.

**William H. Hays** J.Arch., M.F.A., Arch. Professor Adjunct, Cooper Union, Professor Adjunct, CUNY.

**Kenneth Frampton** J.S. Diploma, Professor, Columbia University, South Africa, Research Director.

**Marta Sabidussi** Diploma Architecte, Professor of Architecture, University of Rome, Italy.

**Peter Wolf** B.A., M.S., Ph.D. ADP, Visiting Lecturer, Cooper Union, Chairman, USA.

**Visiting Fellow**

**Hans Arpelt** Diploma Architecte, Lecturer, Princeton University, Oregon Foundation Visiting Fellow, 1975-1978. Diploma in Arch. USA.

**Arthur Jaker** Ph.D. Director of Architecture, Museum of Modern Art, Visiting Lecturer, Cooper Union, Professor Adjunct, CUNY, B.A., M.F.A., ADP.

**Robert Skutsky** M.F.A., Associate Professor, Cooper Union.

**John Warburton** J.Arch., M.Arch., M.C.P., Professor and Chairman of Department, University of Miami, Florida.

**Research Associates**

**María Celina de Nello** Diploma Architecte.

**Suzanne Frank** B.S., M.S., Ph.D. Assistant Professor, State University of New York at Stony Brook.

## PROGRAM

The Institute for Architecture and Urban Studies offers students interested in architecture and urban planning the opportunity to combine a practical work-study experience with the educational and cultural resources of New York City. The program is especially suited to an individual interested in architecture, graduate and post-graduate students. The duration is for either one or two semesters.

**On Panel courses are taught.** The student works closely with Institute Fellows on actual projects in urban housing, planning and urban areas of advanced research for community groups and public agencies. The Institute's basic educational philosophy is that a student learns best by participating in design and research work.

The Institute is a small, close-knit, active center. The skills of students in Fellows is approximately one to one. The interaction depends on a receptive spirit and unique atmosphere that not only come from this closeness of community. To this end, student initiative and willingness to assume responsibility are of the utmost importance. Therefore, the Institute seeks only a limited number of mature, independent, hard-working students, able to assume major responsibility for deriving educational benefit from their New York experience. No previous job training or experience is necessary. Students who participate should be prepared for future work in architecture or urban planning, preferably with academic background in architecture, urban planning, philosophy, history, sociology, economics, law or government. Because students will be required to work at the professional standards demanded of actual projects in their work with Fellows, the apprenticeship is recommended for advanced undergraduate and graduate students only.

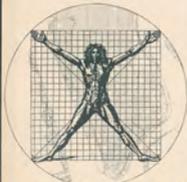
The Institute does not offer a degree. The student receives credit for one or two semesters of work from his own college or university. Institute students may attend courses given by Institute Fellows at the various universities in New York City. Students may also attend other courses for credit in these institutions.

The Institute Fellowship is made up of practicing professional architects and other planners who, in addition to their work at the Institute, teach at various universities in the New York area.

# STUDENT INTERNSHIPS

Fig. 9

# IAUS SPRING LECTURES



The Institute for Architecture and Urban Studies

FEB 13	<b>Craig Hodgetts</b>	The Use of Non-Physical Media for the Creation of Spatial Environments
FEB 20	<b>R T Schnadelbach</b>	Environmental Design: State of the Art
FEB 27	<b>Stuart Cohen</b>	Contextualism: Ideas and Work in Progress
MAR 6	<b>Henry Wollman</b>	Architecture and the Uses of History
MAR 13	<b>James Doman</b>	The Black Professional in Architecture
MAR 20	<b>Peter Anthony Berman</b>	The Architect as His Own Client
APR 3	<b>Alan Chimacoff</b>	Large-Span Suspension Structures as a Teaching Program
APR 10	<b>Lance Brown</b>	Housing: Process and Artifact
APR 17	<b>Michael Wurfelfeld</b>	Architecture of Dissent
MAY 1	<b>Craig Whitaker</b>	The West Side Highway Project
MAY 8	<b>Alex Cooper</b>	Urban Design in Government
MAY 15	<b>Michael Pittas</b>	The Role of the Architect/Planner in American City Planning

# 6:30 TUESDAYS 8 W 40

Fig. 10



Fig. 11





Fig. 12

Wednesdays at 6.45pm

(1) anti-spatial  
tradition of loc  
(2) street  
(3) community  
rights  
(4) the abstract  
the term color  
the form

the great American  
transformation  
of the US  
housing market  
the great American  
transformation  
of the US  
housing market  
the great American  
transformation  
of the US  
housing market

EVENING LECTURES / HABITAT & URBAN FORM

Elevation

Surface  
mounted  
vertical  
system

functional rigidity  
a problem

# IAUS The Institute for Architecture & Urban Studies

Eight West Fortieth Street New York

FEBRUARY	9:	BRIAN RICHARDS	TRAVELATION - THE FUTURE OF AN ILLUSION
	16:	WERNER SELIGMANN	LOW RISE HIGH DENSITY DEVELOPMENT IN ITHACA, N.Y.
	23:	ANTHONY VIDLER	COMMUNITY FORM - IDEAL VERSUS REALITY
MARCH	1:	PAUL RUDOLPH	HOUSING AS ARCHITECTURE
	8:	FRED KOETTER/JERRY WELLS	MODULAR HOUSING FOR THE MASS MARKET
	15:	D. AGREST/M. GANDELSON	A CRITIQUE OF CURRENT URBAN PLANNING MODELS
	22:	JOHN DE MONCHAUX	ANGLO-AMERICAN PLANNING AND THE MARK III NEW TOWNS
	29:	F. JIMENEZ/A. UNGER	THE PROSPECTS FOR MASS HOUSING IN LATIN AMERICA
APRIL	5:	JACQUELIN ROBERTSON	MID-TOWN MANHATTAN - THE EVOLUTION OF A NEW CODE
	12:	GIANCARLO DE CARLO	LEGITIMIZING ARCHITECTURE
	19:	STANFORD ANDERSON	THE STREET AS AN ARTIFACT IN EUROPE AND AMERICA
	26:	O. MATTHIAS UNGERS	STRATEGIES FOR REGIONAL DEVELOPMENT
MAY	3:	SHADRACH WOODS	CRITERIA FOR MASS HOUSING - NEW YORK AND BERLIN
	10:	THEODORE LIEBMAN	UDC AND THE EVOLUTION OF A HOUSING POLICY
	17:	FRANCOISE CHOAY	URBANISM AND SEMIOLOGY
	24:	COLIN ROWE	COLLAGE CITY

Residential  
Gopense  
Planned  
City

Wash DC  
New  
Town  
Mill  
man

Sheet

Fig. 13

# ORGANIZATIONAL STRUCTURE PHASE 3

STREETS AS COMPONENTS OF  
THE URBAN ENVIRONMENT  
N.Y. D-13

MOMA EXHIBITION  
LIASON

ARTHUR DREXLER  
KENNETH FRAMPTON

BINGHAMTON OPERAT  
COMMITTEE

BINGHAMTON ADVISO  
COMMITTEE

PARTICIPATING AGENCIES-PUBLIC

NEW YORK STATE URBAN DEVELOPMENT CORPORATION	BROOME COUNTY DEPARTMENT OF PLANNING	COMMISSION ON ARCHITECTURE AND URBAN DESIGN	BROOME COUNTY ARCHITECTURAL ADVISORY COMMISSION	NEIGHBORHOOD DEVELOPMENT CORPORATION
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OF  
HOUSING AND URBAN DEVELOPMENT

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AND TECHNOLOGY  
H. CAYTON, DIRECTOR, URBAN RENEWAL  
DEMONSTRATION PROGRAM  
R. WARBURTON, SPECIAL ASSISTANT  
FOR URBAN DESIGN  
D. MANLEY, PLANNING AND ENGINEERING  
SPECIALIST  
J. FLEMING, DEPUTY ASST., DIR. FOR  
PLANNING AND RELOCATION  
R. HOBERMAN, COMMUNITY DEVELOPMENT  
REPRESENTATIVE

INSTITUTE FOR ARCHITECTURE  
AND  
URBAN STUDIES

ARTHUR DREXLER  
MRS. DOUGLAS AUCHINCLOSS  
ARMAND BARTOS  
GIBSON DANES  
GEORGE A. DUDLEY  
PETER EISENMAN  
JOHN ENTENZA  
BURNHAM KELLY  
RICHARD MEIER  
DR. FRANK STANTON

REPORT EDITING  
AND PUBLICATION

STANFORD ANDERSON

PHASE 3 STUDY DIRECTION TEAM

PETER D. EISENMAN, DIRECTOR IAUS  
VINCENT J. MOORE, VISITING FELLOW IAUS

*planning*

CITIZENS' ADVISORY  
COMMITTEE

PARTICIPATING AGENCIES-PRIVATE

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AGENCY  
(MODEL CITIES  
AGENCY)

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CHAIRMAN  
MICHAEL MURPHY  
EXEC. DIRECTOR

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URBAN RENEWAL  
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BROOME COUNTY  
CHAMBER OF  
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PRESIDENT  
THEODORE DOWNING  
EXEC. DIRECTOR

SOCIAL PLANNING TEAM

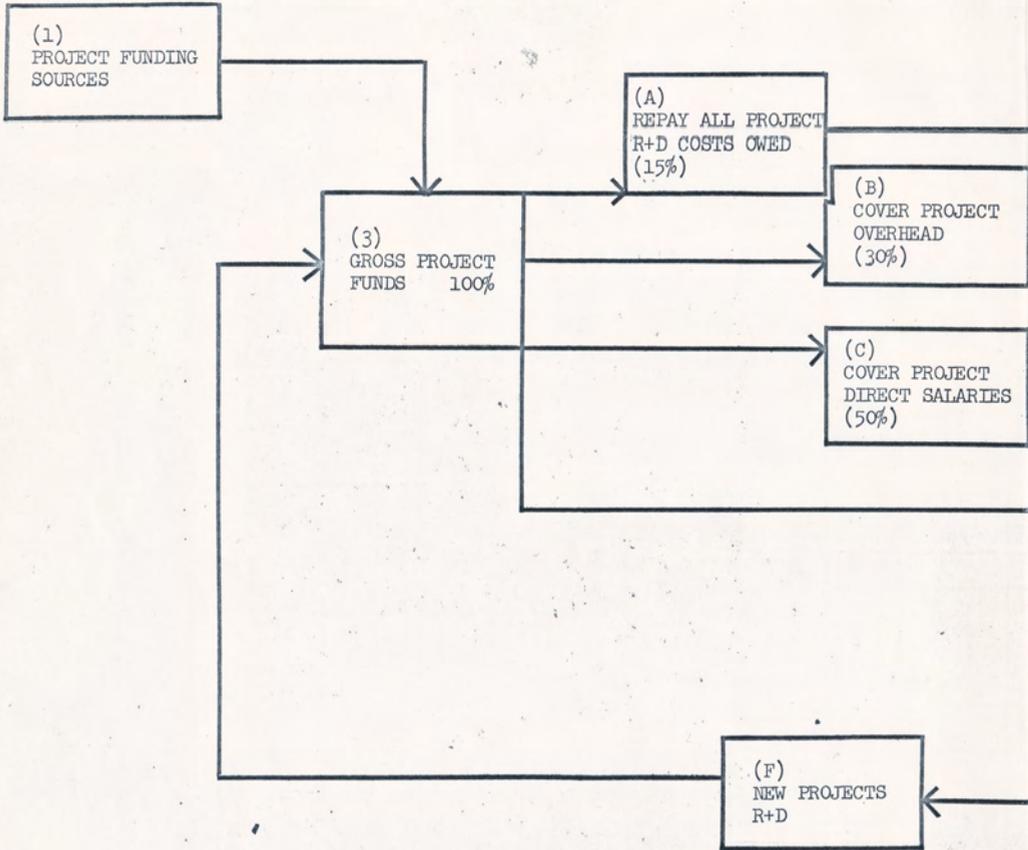
ROBERT GUTMAN

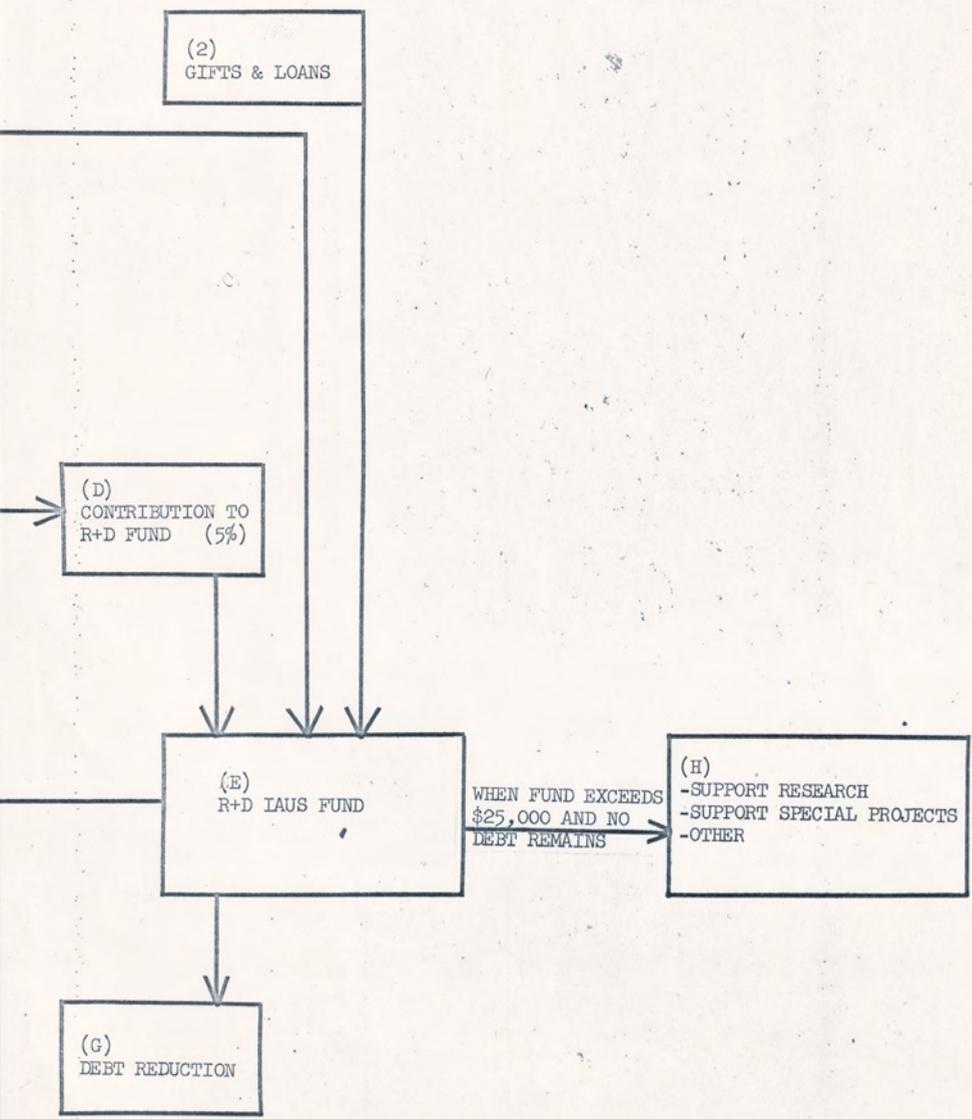
PHYSICAL DESIGN  
TEAM

PETER EISENMAN  
THOMAS SCHUMACHER  
VICTOR CALIANDRO

ECONOMICS/TRANSPORTATION/  
LEGAL/ADMINISTRATIVE  
PLANNING TEAM

VINCENT MOORE  
PETER WOLF





## WHAT IS LRHD HOUSING?

1. Direct access to ground (walk up)
2. Adequate semi-private and public open space for each dwelling
3. Private open space for each dwelling
4. High level of privacy and security
5. Unit mix of 1 - 5 bedrooms, with maximum feasible accommodation of families
6. Car park near dwellings
7. Density of 40-60 dwellings per acre
8. Four floors maximum

TWO BLOCKS MAXIMUM.

~~CRIMINALS.~~

BEDROOM MIX FOR 3's AND 4's ONLY A  
SMATTERING OF 2's  
NOT INTERESTED IN TOWERS

BUILDER DEVELOPER MANKATER.

NO CLOUDED

10 KURBS, NOT RENT - SUE 500 UNITS

POUCH.

NEW YORK CITY BLOCK.

PATRICK

CHILD CARE FACILITIES • 1<sup>ST</sup> FLOOR APARTMENTS.

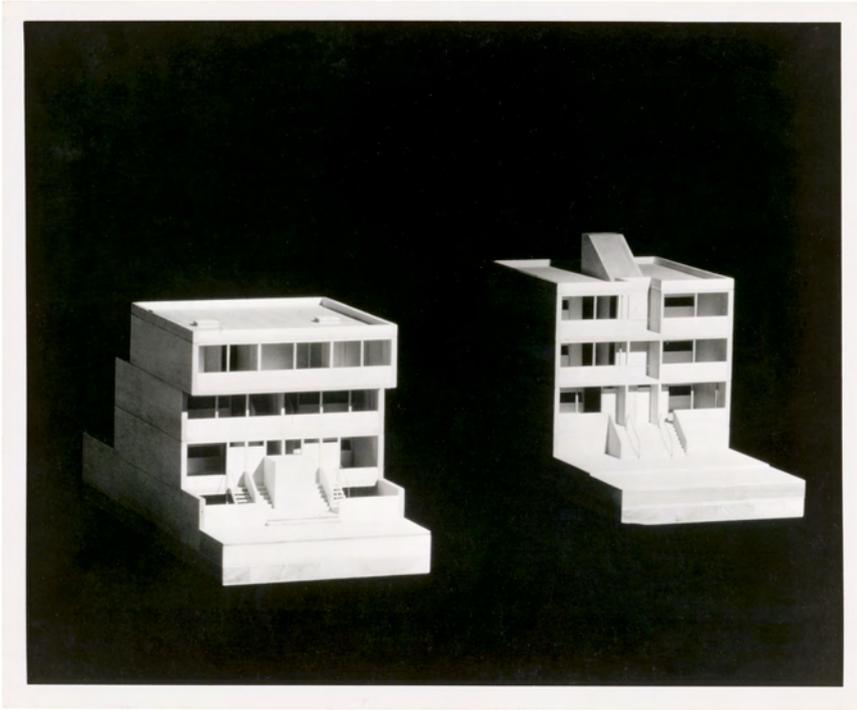


Fig. 17

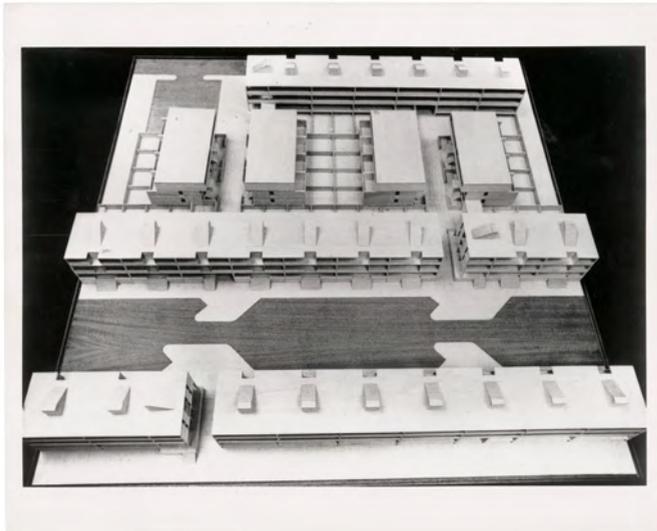


Fig. 18



Fig. 19

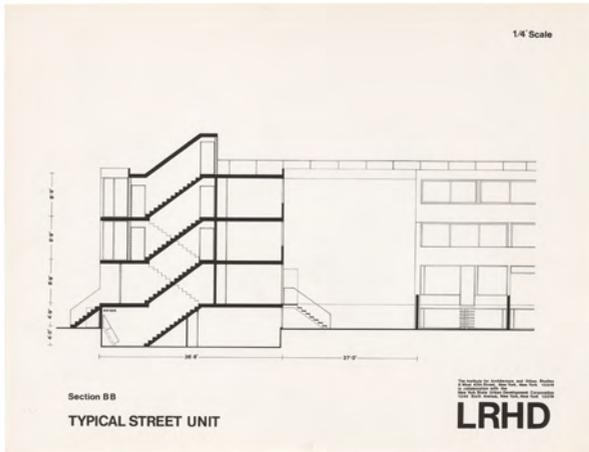


Fig. 20

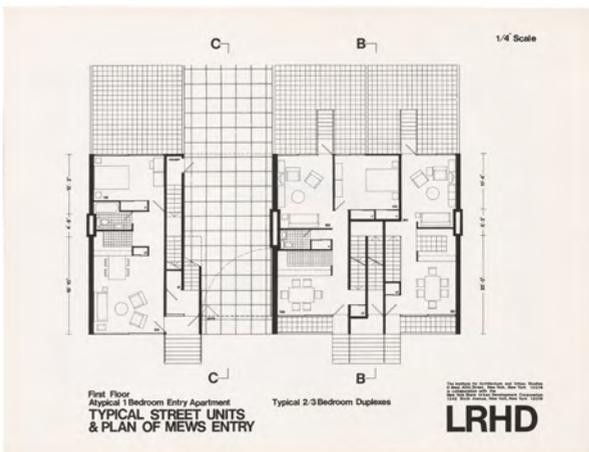


Fig. 21

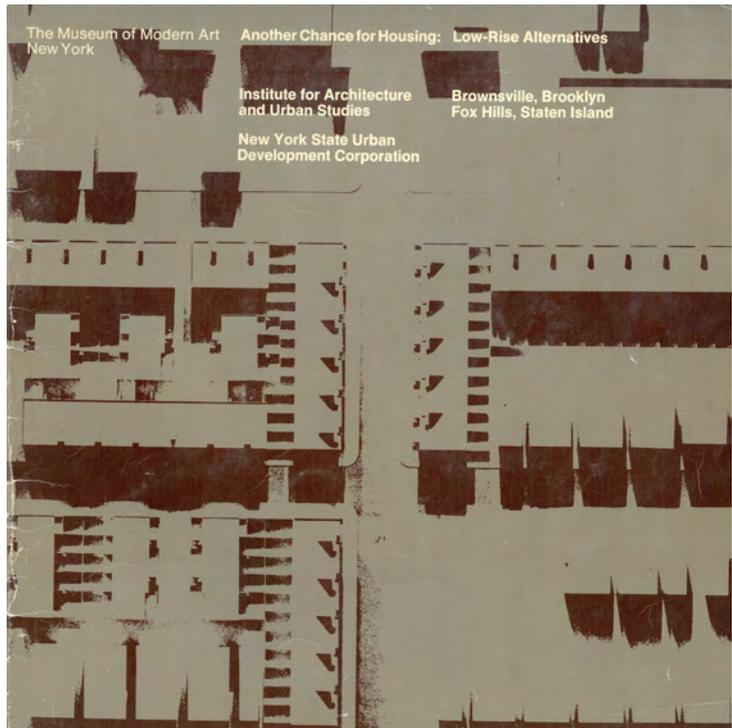


Fig. 22



Fig. 23

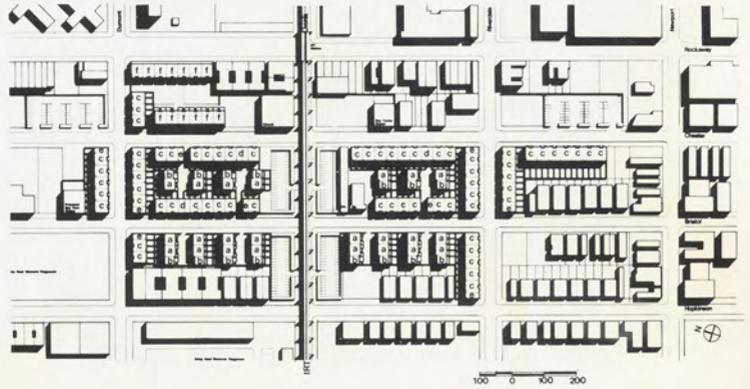


*Typical View of Cluster Element Fox Hills, Staten Island, New York Rendering by Craig Hodgetts*

Fig. 24



Typical View from Cul-de-Sac Mews to Street Marcus Garvey Park Village Urban Renewal, New York City Rendering by Craig Hodgetts



Site Plan, Marcus Garvey Park Village Urban Renewal. Letters A through F show the location of the unit types shown on pages 22 and 23.

Fig. 25



Fig. 26



Fig. 27