

Adopted September 29, 1967

THE INSTITUTE FOR ARCHITECTURE AND URBAN STUDIES. Voted, That

1. A provisional charter, valid for a term of 5 years, is granted incorporating Gibson Danes, Arthur Drexler, Peter Eisenman, John Entenza, and Burnham Kelly and their associates and successors as an educational corporation under the corporate name of The Institute for Architecture and Urban Studies, to be located in the borough of Manhattan, city, county and State of New York.

2. The purposes for which such corporation is to be formed are:

a. To encourage and develop the study of architecture and design and their relation to urban environments by furnishing instruction and research facilities at the graduate and post-graduate level;

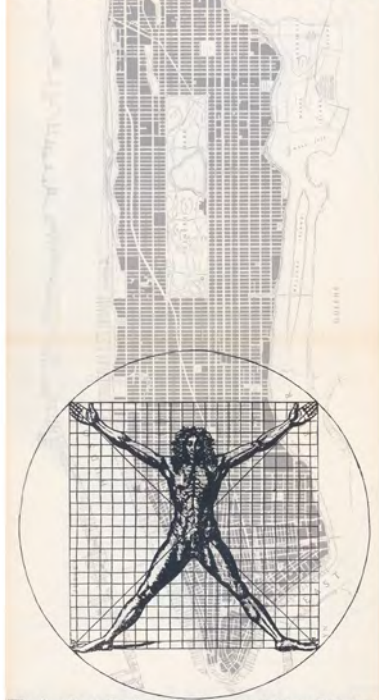
b. Through collaboration with public and private agencies, to perform research and planning activities with a view to draw upon any available resources of any university, of the Museum of Modern Art, and any municipality; and

c. To provide continuing education to the public through seminars, lectures, publications and exhibitions.

3. The persons named as incorporators shall constitute the first board of trustees. The board shall have power to adopt bylaws, including therein provisions fixing the method of election and the term of office of trustees, and shall have power also, by vote of two-thirds of all the members of the board of trustees, to change the number of trustees to be not more than 25 nor less than 5.

4. The corporation hereby created shall be a nonstock corporation organized and operated exclusively for educational purposes, and no part of its earnings or net income shall inure to the benefit of any individual, and no officer, member, or employee of the corporation shall receive or

announcement 1967-1968



The Institute for Architecture and Urban Studies

Fig. 2



Fig. 3

Form approved
Budget Bureau No. 63-R1111

HUD-6800
Rev. 3-57

U. S. DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT		NAME OF PUBLIC BODY The Institute for Architecture and Urban Studies	
URBAN RENEWAL DEMONSTRATION PROJECT BUDGET (See instructions on reverse side)		PROJECT NUMBER (If known)	BUDGET NUMBER

Line No.	ACCOUNT CLASSIFICATION		TO BE COMPLETED BY PUBLIC BODY				TO BE FILLED IN BY HUD
			USE ONLY FOR REVISED BUDGETS			BUDGET REQUESTED (Col. (b) + Col. (c)) (d)	
			LATEST APPROVED BUDGET DATED 19____ (a)	ACTUAL COSTS TO DATE (b)	OUTSTANDING AND ESTIMATED COMMITMENTS (c)		
1	D 1410	ADMINISTRATIVE COSTS (Sum of Lines 2 through 5)	\$	\$	\$	\$238,535.00	\$
2	D 1410.2	Staff Salaries				187,000.00	
3	D 1410.7	Employee Benefit Contributions				6,385.00	
4	D 1410.91	Travel				4,000.00	
5	D 1410.93	Other Administrative Costs				41,150.00	
6	D 1430	Contract Services (Specify below) ¹	\$	\$	\$	\$48,400.00	\$
		a. See attached sheet					
		b.					
		c.					
		d.					
		e.					
7	D 1460	Other Project Costs (Specify below) ¹	\$	\$	\$	\$	\$
		a.					
		b.					
8	D 1475	Nonexpendable Equipment				6,300.00	
9	D 1502	Writing and Publishing Project Reports				32,000.00	
10		Subtotal (Sum of Lines 1 and 6 through 9)	\$	\$	\$	\$325,235.00	\$
11		Contingencies				5,000.00	
12		TOTAL PROJECT BUDGET (Sum of Lines 10 and 11)	\$	\$	\$	\$330,235.00	\$

Approval of the Urban Renewal Demonstration Project Budget in the amounts shown in Column (d) is hereby requested.

Oct. 14, 1969

Date _____ Signature of Authorized Officer _____

Title _____

The Urban Renewal Demonstration Project Budget is hereby approved in the amounts shown in Column (a). The authorized activities shall be completed by _____, 19____.

Date _____ Signature _____

Title _____

¹ If additional space is needed, show complete listing on attached sheets.

Fig. 4

MINUTES OF MEETING

5 October 1971

Those Present:

Peter Eisenman

Arthur Drexler

Lily Auchincloss

Armand Bartos

George Dudley

John Entenza

Frank Stanton

THE CHAIRMAN MR. DREXLER OPENED THE MEETING

MR. Drexler moved to accept the Minutes of THE LAST MEETING

The motion was carried.

MR. DREXLER THEN PROPOSED RICHARD MEIER AS A NEW MEMBER OF THE BOARD OF TRUSTEES AND THE MOTION WAS CARRIED UNANIMOUSLY. THE TRUSTEES VOTED TO ADOPT RICHARD MEIER AS A NEW MEMBER OF THE BOARD AND WELCOMED HIM. MR. MEIER THEN ASKED TO PARTICIPATE IN THE MEETING, AND

MR. DREXLER THEN ASKED MR. EISENMAN TO PRESENT THE DIRECTOR'S REPORT Projects in Progress

Eisenman presented the Annual Report to the Trustees, explaining ^{HIS} HE FIRST REVIEWED THE ACTIVITIES OF THE ^{NEW} ^{NEW} that it contains an introduction to what has been done in the past year: the Fellows, the Graham Foundation Visiting Fellows, public ^{events} activities last year and proposed for this year, and a discussion of projects. ^{UNDER THE DISCUSSION OF PROJECTS} ¹ The faculty for this year and a summary of research and design projects are under the discussion of projects.

Eisenman explained that the ^{RESTRUCTURE} program has now been broken down into ^{FOUR MAIN TYPES} four areas:

Urban Components

Streets as Urban Components — moving into final phase
Housing
Special building types

Urban Settlements

Linear City ^{STUDIES} by CDD
Development in Israel - forwarded to Prime Minister's Office
Program Alternatives to University Based New Towns - submitted to UDC
Low Rise High Density Suburban Land Settlements submitted to Ford Foundation ^{part of whole plan to study suburban land settlements being developed by Kenneth Frampton}

Fig. 5



Fig. 6

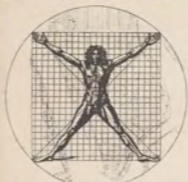


Fig. 7



Fig. 8

IAUS



The Institute for Architecture and Urban Studies

For further information contact:
The Director of Student Programs
The Institute for Architecture and Urban Studies
8 West 40th Street, New York, New York 10018

STAFF

Fellows

Helio Anhees R.F.A., Director of Design, Museum of Modern Art.

Stanford Anderson B.A., M.A., Ph.D., Associate Professor, Massachusetts Institute of Technology.

Peter D. Rasmussen B.Arch., M.Arch., Ph.D., Visiting Lecturer, Cooper Union, New York, 1968.

William Hilt B.Arch., M.Arch., Asst. Professor Adjunct, Cooper Union, Professor Adjunct, CUNY.

Samuel Preston A.A. Diploma, Professor, Columbia University, Leoh Pollux, Harvard University.

Norio Gendaiwasa Diploma Arquitecto, Professor of Architecture, University of Buenos Aires.

Peter Wolf B.A., M.A., Ph.D., Visiting Lecturer, Cooper Union, Chairman, 1968.

Visiting Fellows

Hans Agren Diploma Arquitecto, Lecturer, Princeton University, Graham Foundation Visiting Fellow, 1975-1976.

Arthur Nehrer Diploma in Arch. 1938.

Isidoro Gianser Ph.D., Director of Architecture, Museum of Modern Art, Visiting Lecturer, Cooper Union, Professor Adjunct, CUNY.

Vincent Moore B.A., M.A., Ph.D., ADP.

Robert Stutzky M.F.A., Associate Professor, Cooper Union.

Edith Warburton B.Arch., M.Arch., M.F.A., Professor and Chairman of Department, University of Miami, Florida.

Research Associates

Marcelo Cabré de Nello Diploma Arquitecto.

Suzanne Frank B.S., M.A., Ph.D., Assistant Professor, State University of New York at Stony Brook.

PROGRAM

The Institute for Architecture and Urban Studies offers students interested in architecture and urban planning the opportunity to combine a practical work-study experience with the educational and cultural resources of New York City. The program is designed to be an educational alternative for undergraduate, graduate and post-graduate students. The duration is for either one or two semesters.

On formal courses are taught. The student works closely with Institute Fellows on actual projects in urban planning, planning and other areas of approved research for community groups and public agencies. The Institute's basic educational philosophy is that a student learns best by participating in design and research work.

The Institute is a small, close-knit, active center. The skills of students in Fellows is approximately one to two. The students develop on a research spirit and unique atmosphere that not only come from this closeness of community. To this end, student initiative and willingness to assume responsibility are of the utmost importance. Therefore, the Institute seeks only a limited number of mature, independent, hard-working students, able to assume major responsibility for their educational benefit from their New York experience. No previous job training or experience is necessary. Students who participate should be prepared for future work in architecture or urban planning, preferably with academic background in architecture, urban planning, philosophy, history, sociology, economics, law or government. Because students will be required to work at the professional standards demanded of actual experience in their work with Fellows, the opportunity is recommended for advanced undergraduate and graduate students only.

The Institute does not offer a degree. The student receives credit for one or two semesters of work from his own college or university. Institute students may attend courses given by Institute Fellows at the various universities in New York City. Students may also attend other courses for credit in these institutions.

The Institute Fellowship is made up of providing professional assistance and other planners who, in addition to their work at the Institute, teach at various universities in the New York area.

STUDENT INTERNSHIPS

Fig. 9

IAUS SPRING LECTURES



The Institute for Architecture and Urban Studies

FEB 13	Craig Hodgetts	The Use of Non-Physical Media for the Creation of Spatial Environments
FEB 20	R T Schnadelbach	Environmental Design: State of the Art
FEB 27	Stuart Cohen	Contextualism: Ideas and Work in Progress
MAR 6	Henry Wollman	Architecture and the Uses of History
MAR 13	James Doman	The Black Professional in Architecture
MAR 20	Peter Anthony Berman	The Architect as His Own Client
APR 3	Alan Chimacoff	Large-Span Suspension Structures as a Teaching Program
APR 10	Lance Brown	Housing: Process and Artifact
APR 17	Michael Wurmfeld	Architecture of Dissent
MAY 1	Craig Whitaker	The West Side Highway Project
MAY 8	Alex Cooper	Urban Design in Government
MAY 15	Michael Pittas	The Role of the Architect/Planner in American City Planning

6:30 TUESDAYS 8 W40

Fig. 10



Fig. 11





Fig. 12

Wednesdays at 6.45pm

EVENING LECTURES / HABITAT & URBAN FORM

(1) Anti-sheep
 tradition of loc
 (2) Street
 tradition of loc
 (3) Community
 tradition of loc
 (4) The abstract
 tradition of loc

The great American
 tradition of loc
 is not a tradition
 of loc but a
 tradition of
 loc.

The great American
 tradition of loc
 is not a tradition
 of loc but a
 tradition of
 loc.

The great American
 tradition of loc
 is not a tradition
 of loc but a
 tradition of
 loc.

IAUS The Institute for
 Architecture &
 Urban Studies

Eight West Fortieth Street New York

FEBRUARY	9:	BRIAN RICHARDS	TRAVELATION - THE FUTURE OF AN ILLUSION
	16:	WERNER SELIGMANN	LOW RISE HIGH DENSITY DEVELOPMENT IN ITHACA, N.Y.
	23:	ANTHONY VIDLER	COMMUNITY FORM - IDEAL VERSUS REALITY
MARCH	1:	PAUL RUDOLPH	HOUSING AS ARCHITECTURE
	8:	FRED KOSITTER/JERRY WELLS	MODULAR HOUSING FOR THE MASS MARKET
	15:	D. AGRESTI/M. GANDELSON	A CRITIQUE OF CURRENT URBAN PLANNING MODELS
	22:	JOHN DE MONCHAUX	ANGLO-AMERICAN PLANNING AND THE MARK III NEW TOWNS
	29:	F. JIMENEZ/A. UNGER	THE PROSPECTS FOR MASS HOUSING IN LATIN AMERICA
APRIL	5:	JACQUELIN ROBERTSON	MID-TOWN MANHATTAN - THE EVOLUTION OF A NEW CODE
	12:	GIANCARLO DE CARLO	LEGITIMIZING ARCHITECTURE
	19:	STANFORD ANDERSON	THE STREET AS AN ARTIFACT IN EUROPE AND AMERICA
	26:	O. MATTHIAS UNGERS	STRATEGIES FOR REGIONAL DEVELOPMENT
MAY	3:	SHADRACH WOODS	CRITERIA FOR MASS HOUSING - NEW YORK AND BERLIN
	10:	THEODORE LIEBMAN	UDC AND THE EVOLUTION OF A HOUSING POLICY
	17:	FRANCOISE CHOAY	URBANISM AND SEMIOLOGY
	24:	COLIN ROWE	COLLAGE CITY

Fig. 13

ORGANIZATIONAL STRUCTURE PHASE 3

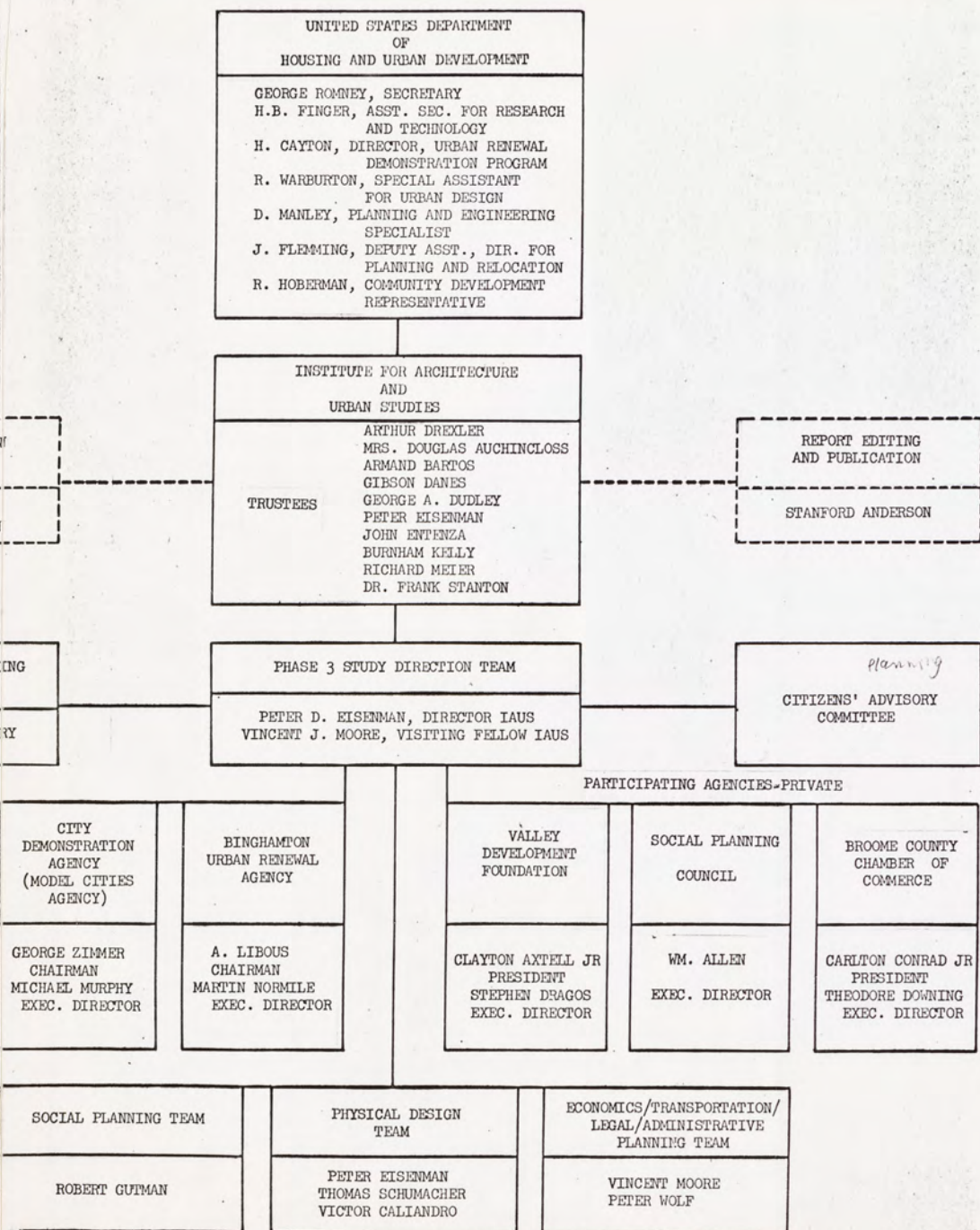
STREETS AS COMPONENTS OF
THE URBAN ENVIRONMENT
N.Y. D-13

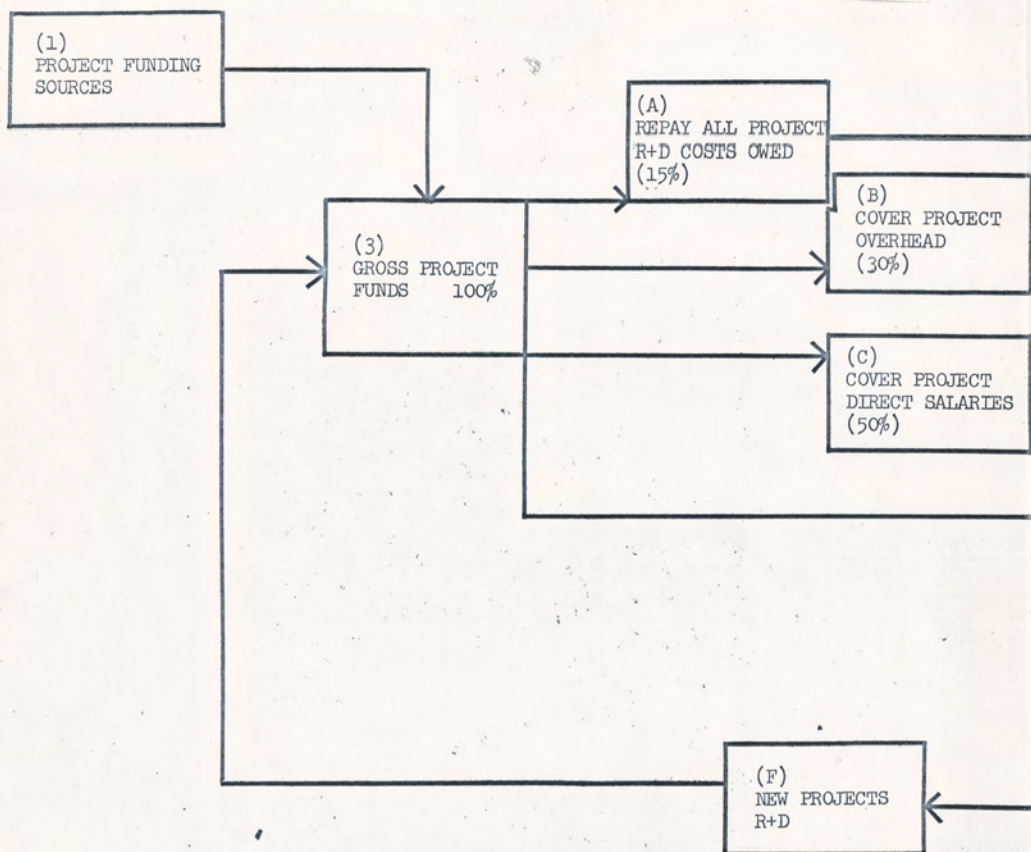
MOMA EXHIBITION LIASON
ARTHUR DREXLER KENNETH FRAMPTON

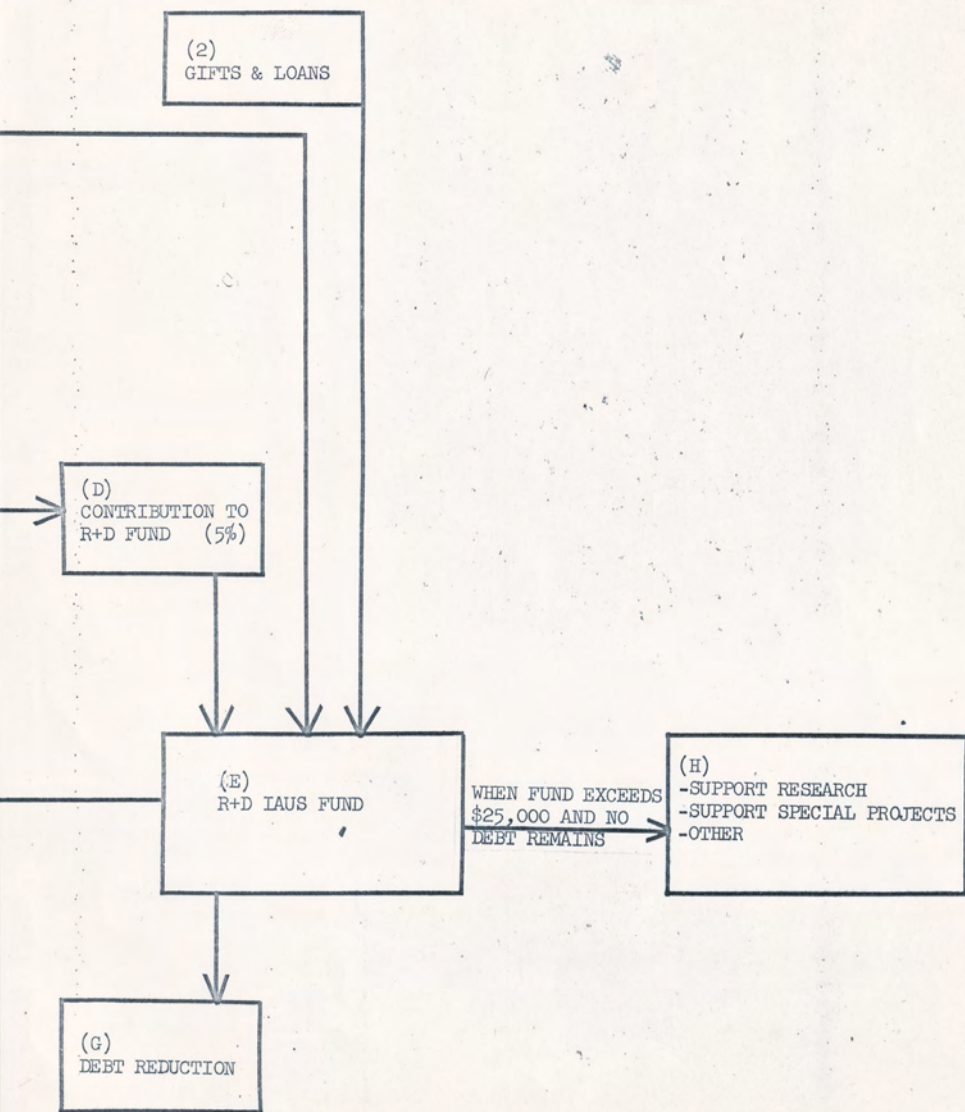
BINGHAMTON OPERAT COMMITTEE
BINGHAMTON ADVISO COMMITTEE

PARTICIPATING AGENCIES-PUBLIC

NEW YORK STATE URBAN DEVELOPMENT CORPORATION	BROOME COUNTY DEPARTMENT OF PLANNING	COMMISSION ON ARCHITECTURE AND URBAN DESIGN	BROOME COUNTY ARCHITECTURAL ADVISORY COMMISSION	NEIGHBORHOOD DEVELOPMENT CORPORATION
E.J. LOGUE PRESIDENT J.J. THOMPSON REGIONAL DIRECTOR	EDWIN CRAWFORD CO. EXECUTIVE JOSEPH MISSAVAGE COMMISSIONER OF PLANNING	JEROME PATTERSON CHAIRMAN	STEPHEN DRAGOS CHAIRMAN KEITH MARTIN COMMISSION REPRESENTATIVE	ROBERT HAMLIN CHAIRMAN LEWIS A. PARKER EXEC. DIRECTOR







WHAT IS LRHD HOUSING ?

1. Direct access to ground (walk up)
2. Adequate semi-private and public open space for each dwelling
3. Private open space for each dwelling
4. High level of privacy and security
5. Unit mix of 1 - 5 bedrooms, with maximum feasible accommodation of families
6. Car park near dwellings
7. Density of 40-60 dwellings per acre
8. Four floors maximum

TWO BLOCKS MAXIMUM.

~~CHIMNEY~~.

BEDROOM MIX FOR 3's AND 4's ONLY A
NOT INTERFERED IN TOWERS SMATTERING OF 2's

BUILDER DEVELOPER MANKATER .

NO CLOUDED

10 KURBS, NOT REAR - SUE 500 UNITS

POUCH.

NEW YORK CITY BLOCK.

PATRICIA

CHILD CARE FACILITIES : 1st FLOOR APARTMENTS.

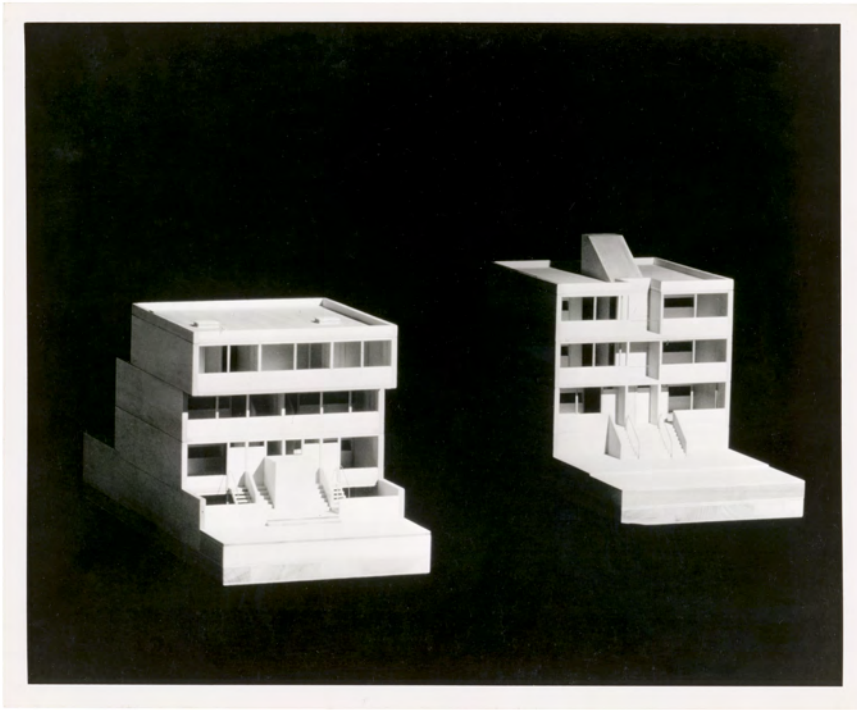


Fig. 17

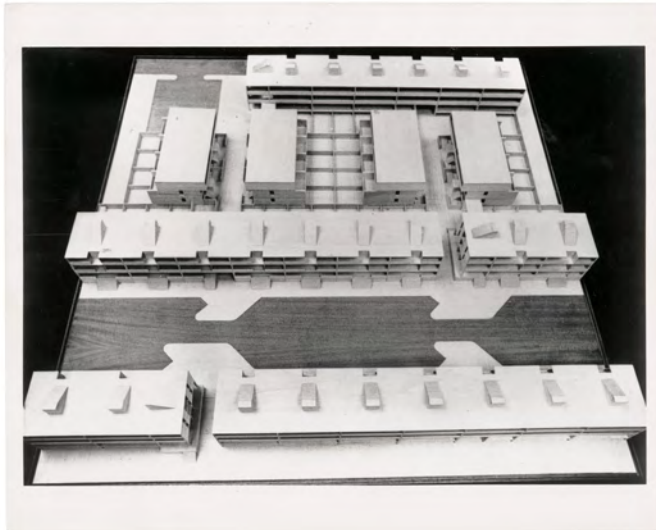


Fig. 18

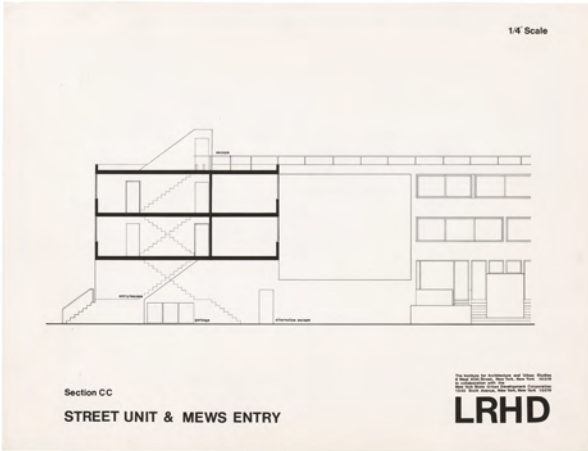


Fig. 19

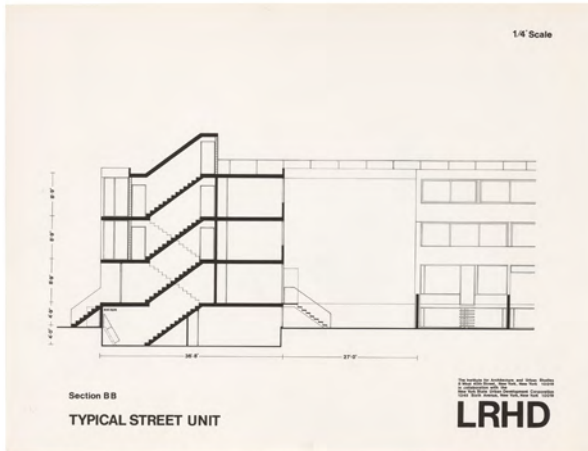


Fig. 20

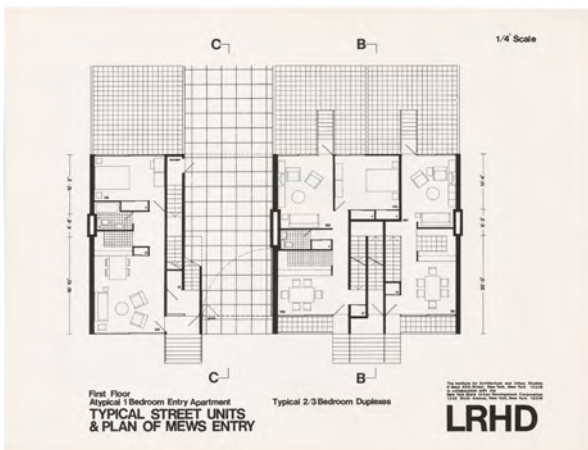


Fig. 21

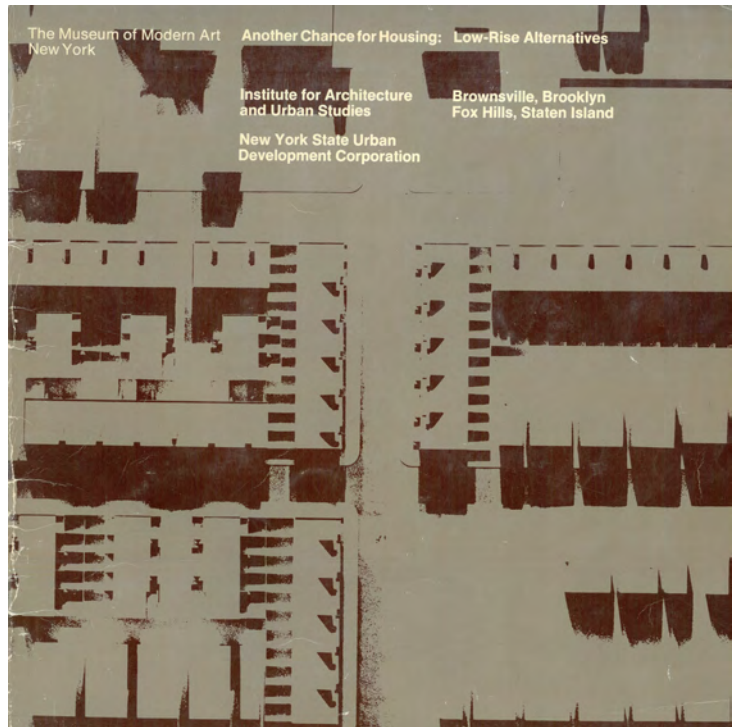
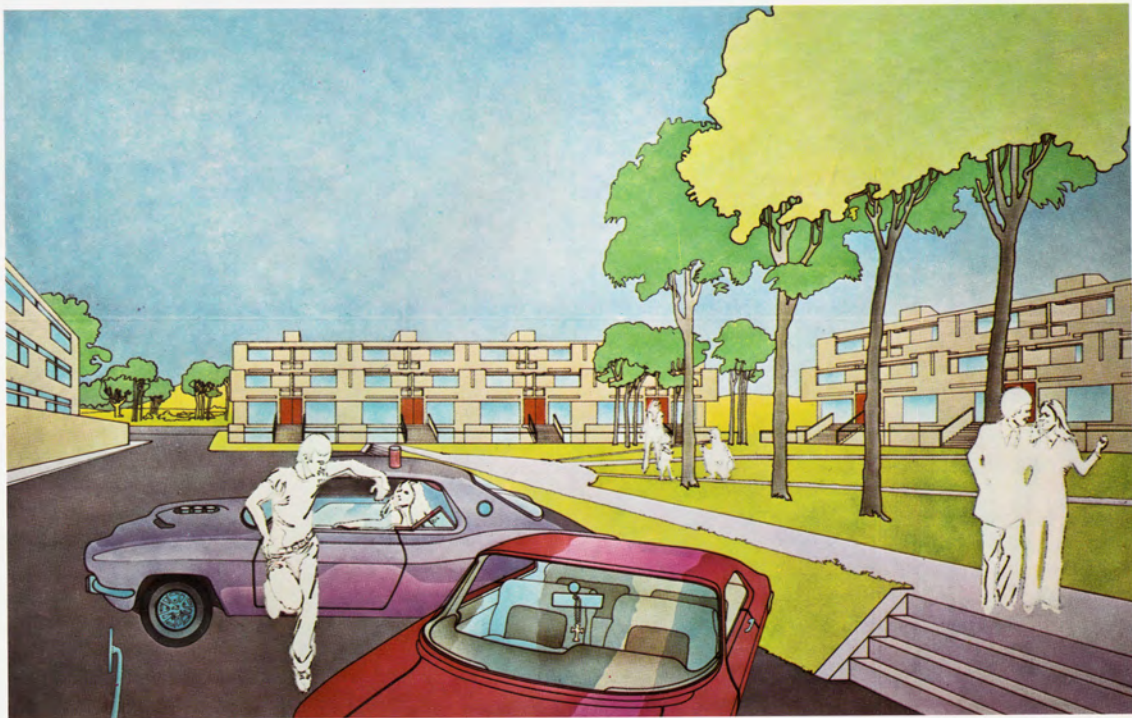


Fig. 22



Fig. 23

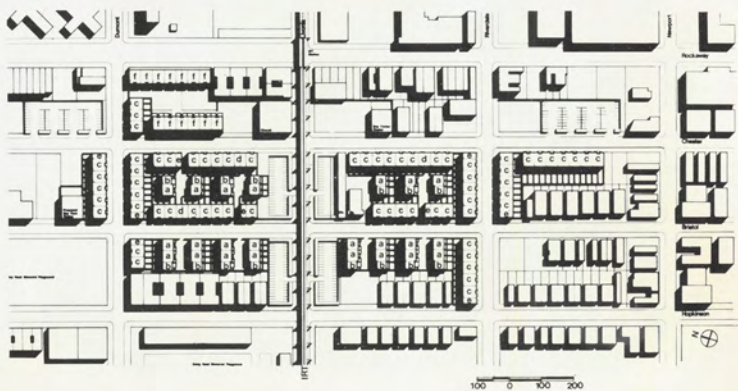


Typical View of Cluster Element Fox Hills, Staten Island, New York Rendering by Craig Hodgetts

Fig. 24



Typical View from Cul-de-Sac Mews to Street Marcus Garvey Park Village Urban Renewal, New York City Rendering by Craig Hodgetts



Site Plan, Marcus Garvey Park Village Urban Renewal. Letters A through F show the location of the unit types shown on pages 22 and 23.

Fig. 25



Fig. 26



Fig. 27