

Contents

Preface
NAWATA Yuji and Hans Joachim DETHLEFS 7

**Performance Spaces in Ancient Chinese Cities:
Street Theatres of the 9th Century Capital Chang'an**
SEO Tatsuhiko 13

The Semi-Circular Theatre in Seleucid and Arsacid Babylon
MITSUMA Yasuyuki 33

The Perspectival Stage in Sebastiano Serlio's *Second Book of Architecture* (1545) and its German Reception in the Context of *Wohlstand*
Hans Joachim DETHLEFS 47

Central Perspective in Catholic Churches and on Stage in Europe between the 15th and 17th Centuries
ISHIDA Yuichi 91

Notable Spectacles in the Late 19th-Century Kabuki Stage
HIOKI Takayuki 103

Berlin and its Theatres between 1870 and 1890
ITODA Saichiro 111

**The Theatres in Modern Shanghai:
From the Perspective of Cultural History**
ENOMOTO Yasuko 123

**Discussions on Theatre Spaces and Theatre Materials
by the Leningrad School**

ITO Masaru 133

**Projection Technology and the Theatre Stage:
Light, Space, Body Politics**

Kai VAN EIKELS..... 143

**Cultural Techniques of Play:
A Global Perspective**

NAWATA Yuji..... 157

Contributors 171