

Content

Re-Thinking Material Realities and Cultural Representations of Age and Aging

Ulla Kriebner, Roberta Maierhofer, Barbara Ratzenböck | 9

MATERIAL REALITIES

Ageility Studies

The Interplay of Critical Approaches
in Age Studies and Disability Studies

Leni Marshall | 21

I May be Old and Sick, But I Am Still a Person

Beverly Lunsford | 41

Health and Everyday Bodily Experiences of Old Mexican Women

Meiko Makita | 65

Kwik-Fit versus Varying Speeds of Aging

Elena Bendien | 81

Preemptive Biographies

Life and the Life Course in the Age of Security Administration

Rüdiger Kunow | 101

Internalization or Social Comparison?

An Empirical Investigation of the Influence of Media
(Re)Presentations of Age on the Subjective Health Perception and Age
Experience of Older People

Julian Wangler | 117

Combating Age Discrimination in the Workplace

A Study of the United States' Rights-Based Response

Elisabeth Boulot | 131

CULTURAL REPRESENTATIONS

“There’s a reason we’re here”

Performative Autobiographics and Age Identity
in Performer-Created Intergenerational Theatre

Sally Chivers, David Barnett, Jacquie Eales, and Janet Fast | 153

Images of Living and Ageing

Counter-Cultural Constructions of Health and Wisdom

Ricca Edmondson and Eileen Fairhurst | 169

She’s Been Away

Ageing, Madness and Memory

Sherryl Wilson | 187

Illness and Love in Old Age

Jonathan Franzen’s *The Corrections*

and Elizabeth Strout’s *Olive Kitteridge*

Meike Dackweiler | 203

Uncanny Witnessing

Dementia, Narrative, and Identity in Fiction by Munro and Franzen

Amelia DeFalco | 221

Shaking off Shackles

LTC Havens in “The Bear Came Over the Mountain” and *The Other Sister*

Patricia Life | 243

“Old women that will not be kept away”

Undermining Ageist Discourse with Invisibility and Performance

Ellen Matlok-Ziemann | 259

Scrutinizing the “Medical Glance”

Bodily Decay, Disease and Death

in Margaret Atwood’s *The Edible Woman*

Marta Cerezo Moreno | 275

Wisdom versus Frailty

in Ursula K. Le Guin's *Voices* and Doris Lessing's "The Reason for It"

Maricel Oró-Piqueras | 285

From Cane to Chair

Old Age and Storytelling in Juvenile Literature by Hawthorne, Goodrich,
and Mogridge

Eriko Ogihara-Schuck | 297

Contributors | 319

