

Contents

Acknowledgements | 7

Introduction | 9

PART ONE: ORIENTATIONS

The Uncanny: Towards a Definition | 27

Freud | 28

Todorov | 32

Chronotopoeitics | 41

Schlosszeit | 45

Stadtzeit | 58

PART TWO: CHRONOTOPES OF THE UNCANNY

Uncanny Architextures: Paul Auster's *City of Glass* | 69

The Labyrinthine Subject | 73

Uncanny Verticality | 83

Ghostly Glass | 91

Rhetoric and Ruins | 105

Quinn's *Camera Obscura* | 114

The Uncanny Comic | 120

Haunted Harlem: Toni Morrison's *Jazz* | 129

Rural Pasts, Urban Presents | 133

Jazz Space | 140

Memory Tracks and Sidewalk Cracks | 150

Black Interiors | 164

The Uncanny Voice | 171

Conclusion | 181

Works Cited | 189

