

Yuji Nawata, Hans Joachim Dethlefs (eds.)  
Performance Spaces and Stage Technologies

**Yuji Nawata**, born in 1964, studied German Literature at the University of Tokyo, PhD 1994. Habilitation in Kulturwissenschaft (culture science) at the Humboldt-Universität zu Berlin 2011. Since 2002, he has been a Professor at the Department of German Studies of Chuo University in Tokyo. Current interest: Combining cultural history with global history.

**Hans Joachim Dethlefs**, born in 1952, received his doctorate from Philipps-Universität Marburg and works as a professor at the Department of German Studies at Chuo University, Tokyo. Publications, among others, include the following: “Der Wohlstand der Kunst: Ökonomische, sozioethische und eudämonistische Sinnperspektiven im frühneuzeitlichen Umgang mit dem Schönen” (Tokyo 2010). His research focuses on the evolution of Northern European art terminologies following Italian art theory.

Yuji Nawata, Hans Joachim Dethlefs (eds.)

# **Performance Spaces and Stage Technologies**

A Comparative Perspective on Theatre History

**[transcript]**



The EOSC Future project is co-funded by the European Union Horizon Programme call INFRAEOSC-03-2020, Grant Agreement number 101017536

The free availability of the e-book edition of this publication was financed by the project EOSC Future.

### **Bibliographic information published by the Deutsche Nationalbibliothek**

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and redistributed in any medium or format even commercially, provided credit is given to the author. For details go to <https://creativecommons.org/licenses/by/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

### **First published in 2022 by transcript Verlag, Bielefeld**

© Yuji Nawata, Hans Joachim Dethlefs (eds.)

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Stagehands with candles shine light onto the faces of Kabuki actors. In: RYUTEI Tanehiko (text) / UTAGAWA Kunisada (illustrations): »Shôhon jitate gonichi no ezôshi«, Edo (today's Tokyo) 1816. From the collection of the Art Research Center, Ritsumeikan University (Kyoto, Japan). Article No.: hayBK03-0543-01. The original illustration spans two full pages; for the cover of this book, it was trimmed and the empty space between the verso and recto pages was omitted.

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-6112-5

PDF-ISBN 978-3-8394-6112-9

<https://doi.org/10.14391/9783839461129>

ISSN of series: 2700-3922

eISSN of series: 2747-3198

Printed on permanent acid-free text paper.