

Yuji Nawata, Hans Joachim Dethlefs (eds.)  
Performance Spaces and Stage Technologies

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**Hans Joachim Dethlefs**, born in 1952, received his doctorate from Philipps-Universität Marburg and works as a professor at the Department of German Studies at Chuo University, Tokyo. Publications, among others, include the following: “Der Wohlstand der Kunst: Ökonomische, sozioethische und eudämonistische Sinnperspektiven im frühneuzeitlichen Umgang mit dem Schönen” (Tokyo 2010). His research focuses on the evolution of Northern European art terminologies following Italian art theory.

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# **Performance Spaces and Stage Technologies**

A Comparative Perspective on Theatre History

**[transcript]**



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