

Yuji Nawata, Hans Joachim Dethlefs (eds.)
Performance Spaces and Stage Technologies

Yuji Nawata, born in 1964, studied German Literature at the University of Tokyo, PhD 1994. Habilitation in Kulturwissenschaft (culture science) at the Humboldt-Universität zu Berlin 2011. Since 2002, he has been a Professor at the Department of German Studies of Chuo University in Tokyo. Current interest: Combining cultural history with global history.

Hans Joachim Dethlefs, born in 1952, received his doctorate from Philipps-Universität Marburg and works as a professor at the Department of German Studies at Chuo University, Tokyo. Publications, among others, include the following: “Der Wohlstand der Kunst: Ökonomische, sozioethische und eudämonistische Sinnperspektiven im frühneuzeitlichen Umgang mit dem Schönen” (Tokyo 2010). His research focuses on the evolution of Northern European art terminologies following Italian art theory.

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Performance Spaces and Stage Technologies

A Comparative Perspective on Theatre History

[transcript]



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