

Susann Ludwig
La chance

Culture and Social Practice

Susann Ludwig, born in 1987, is affiliated with the University of Leipzig, Germany. She did her doctorate at the Centre for African Studies at Universität Basel (ZASB). As a social anthropologist in African studies, she is fascinated by the every-day play of people doing things, and by questions related to chance, space, relationality, and possibility. Overall, she has spent two years doing ethnographic fieldwork in West Africa, particularly in Bamako, Mali.

Susann Ludwig

La chance

Uncertainty, Knowledge Production and Gameplay among University
Graduates in Bamako, Mali

[transcript]

The Swiss National Science Foundation SNSF generously funded the research activities as well as the publication of this book possible. The Basler Freiwillige Akademische Gesellschaft (FAG) funded the late writing-up period of the thesis.

This book is a revised version of the Ph.D. thesis submitted in conformity with the requirements for the degree of Doctor of Philosophy in African Studies Faculty of Humanities and Social Sciences, University of Basel

Title: "La chance: An Ethnography". University Graduates Making Sense of Uncertainty in Bamako, Mali.

Submitted November 2017, defended April 2018

Doctoral committee: Prof. Elísio Macamo (first supervisor) Centre for African Studies Basel, University of Basel

Prof. Richard Rottenburg (second supervisor) Social Anthropology, University of Halle-Wittenberg

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <https://dnb.dnb.de>



This work is licensed under the Creative Commons Attribution 4.0 (BY) license, which means that the text may be remixed, transformed and built upon and be copied and redistributed in any medium or format even commercially, provided credit is given to the author. For details go to <https://creativecommons.org/licenses/by/4.0/>

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

First published in 2024 by transcript Verlag, Bielefeld

© Susann Ludwig

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Susann Ludwig

Copy-editing: Matthias Müller, Rotterdam

Typeset: Jan Gerbach, Bielefeld, Francisco Bragança, Bielefeld

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-6989-3

PDF-ISBN 978-3-8394-6989-7

<https://doi.org/10.14361/9783839469897>

ISSN of series: 2703-0024

eISSN of series: 2703-0032

Printed on permanent acid-free text paper.