

Christian Lenz
Geographies of Love

Cultural Studies | The series is edited by Rainer Winter | Volume 47

Christian Lenz (PhD) teaches British literary and cultural studies at TU Dortmund University. His research interests include cultural geographies, British horror and romantic and erotic literature.

CHRISTIAN LENZ

Geographies of Love

The Cultural Spaces of Romance in Chick- and Ladlit

[transcript]

This thesis was accepted as a doctoral dissertation in fulfilment of the requirements for the degree ›Doktor der Philosophie‹ by the Faculty of Culture Studies (Fakultät Kulturwissenschaften) at TU Dortmund University in 2014.

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>

© 2016 transcript Verlag, Bielefeld

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical, or other means, now known or hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without permission in writing from the publisher.

Cover layout: Kordula Röckenhaus, Bielefeld

Cover illustrations: Zauberschmetterling/photocase.de: Flug verpasst, 2010.
margie (Margot Kessler)/photocase.de: Blaues Büro, 2015. kai/photocase.de:
Guten Morgen 3, 2006.

Printed in Germany

Print-ISBN 978-3-8376-3441-9

PDF-ISBN 978-3-8394-3441-3