

- 1.1 Jackson McConnell, lighters as critical objects, 2011
- 1.2 Hanan Alkouh, Sea-Meat Seaweed, 2016
- 1.3 Anthony Dunne, Fiona Raby, Faraday Chair, 1999
- 4.1 Meta-categories of design
- 4.2 Adapted version of meta-categories of design
- 6.1 Interactive publishing installation, The Momentary Zine

- 7.1 Diverse Economies Iceberg
- 7.2 Iceberg diagram that visualizes the resources available to the interviewer for the interview
- 8.1 Images of Labella, 2016
- 8.2 Labella: A selection of screen designs, 2016
- 9.1 Abnormal Studio, Augmented Nature – humpback whale, 2018
- 9.2 Abnormal Studio, Augmented Nature – principle diagrams, 2018

- 9.3 Abnormal Studio, Augmented Nature – Peccary, 2018
- 9.4 Abnormal Studio, prototype of the Peccari's probe, 2018
- 9.5 Santini Basra, Cryptozoological Marketing Solutions website, 2014
- 9.6 Santini Basra, Monster tourism, 2014
- 9.7 Santini Basra, Study for the creation of Orran, 2014
- 9.8 Santini Basra, Study on the evolution of cryptids and myth-making, 2014
- 9.9 «Art is not a mirror to reality, but a hammer with which to shape it»

- 9.10 Tools for Action Collective, Berlin May 1st Protest, 2012
- 9.11 Tools for Action Collective, COP 21 Paris cobblestones, 2015
- 9.12 Tools for Action Collective, Dortmund barricades and training, 2016
- 9.13 UFO. «Urboeffimiro Nr. 5», Florence, 1968
- 12.1 Images from «Performance 2: finance labelling» of «60 Minutes in Smart Kalasatama: six experimental performances within an experiment»
- 14.1 A few design approaches
- 15.1 Sanitas Troesch, Moon, 2014
- 15.2 Sanitas Troesch, Lake and Cow, 2014
- 15.3 Thomas Thwaites, The Toaster Project, 2009
- 15.4 Thomas Thwaites, The Toaster Project, 2009
- 15.5 Michael Rakowitz, paraSITE, shelter for Joe H., 1998

- 15.6 Marloes ten Bhömer, Bluepanelshoe, 2015
- 15.7 Marloes ten Bhömer, Material Compulsion, 2013
- 16.1 Type under an electron microscope, Nic Hughes, 2011
- 16.2 Letters Are Things, Nic Hughes, 2011
- 16.3 «We're not going to kern our way out of this one!», Nic Hughes, 2010
- 3.1 Modal spheres
- 9.1 Classification of design A and B by Anthony Dunne and Fiona Raby
- 12.1 Summary of potential modes and practices of Design Culture