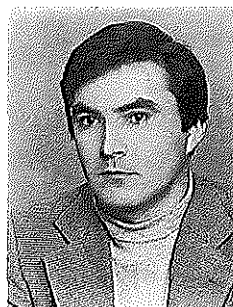


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## **“Through the Looking-Glass” as Seen through Organizing Glasses**



Peter Petrov, a graduate from Sofia University in Bulgarian Philology, has various publications on classification problems to his credit. Currently a postgraduate student at the Institute of Bulgarian Language he is studying conceptual relationships. He is the initiator of SIGKOTA.

This paper is devoted to those who have read the stories of “Alice in Wonderland” and have had a possibility to play with order and classification.

One of the goals of this paper is to present the idea that “*Through the Looking Glass and what Alice found there*” is a highly organized and organizing fiction text.

Some problems which are revealed at length in the paper are related with this idea:

- Unlike anybody else Lewis Carroll is an author who organizes both his life and his science-creative work by means of reconciling the play and the classifying order.

- Being that sort of author L.Carroll builds “Through the Looking-Glass” as a play-book organized structurally and ideologically.

- If this book of Carroll is received as an organized one then its “organizedness” may be explored in two basic directions or dimensions: subordination of the classifying symmetry and consideration of the organizing rules as games both of and with rules.

Not only these dimensions determine the “organizedness” of the book investigated, but the idea as well that unorganized curiosity is the best means to acquire sound and organized knowledge.

Neglecting the rigorous scientific method, the present author considers one important matter in addition - a child’s and adult’s perception of Carroll’s position concerning chaos as a kind of order.

As to the organizing glasses: anyone may put them on if he/she wants to regard every creative text as organized as well as organizing knowledge.

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