

Biographies of the contributors

Sapir Bar El M. Ed., studied Art and Teacher training (B. A.) and Art Education (M. Ed.) at the faculty of Arts – *Hamidrasha* of Beit Berl College, Israel. She is a photographer and video artist and currently works as a designer of learning environments for schools. Participant of the *Shared and/or Contradictory Heritage* student lab (2019/21).

Sophia Baur M. A., studied Cultural and Media Education with specialization in music, film, and media (B. A.) and Cultural Studies and Cultural Management (M. A.) at Ludwigsburg University of Education, Germany. She worked as an event manager and in public relations and is currently employed at the *Merlin* socio-cultural center in Stuttgart. Participant of the *Shared and/or Contradictory Heritage* student lab (2019/21).

Elfi Carle M. A., studied Art History and Religious Studies (B. A.) at the University of Hamburg and Cultural Studies and Cultural Management (M. A.) at Ludwigsburg University of Education, Germany. She is a curator and cultural manager in Germany and Japan in various fields, including contemporary art exhibitions. Participant of the *Shared and/or Contradictory Heritage* student lab (2019/21).

Prof. Dr. Christiane Dätsch, studied Journalism, German and Roman Language and Literatures (M. A.) at the universities of Bamberg, Germany, and Lyon, France, and received her Ph.D. from the department of Modern German Literature at the University of Hamburg, Germany. She worked in journalism and cultural PR and was a senior lecturer at Ludwigsburg University of Education, Germany. Since 2024, she holds a professorship for Cultural Management at the department of Social Work. Media. Culture at Merseburg University of Applied Sciences She is the initiator and director of the *Shared and/or Contradictory Heritage* student lab (2019/21).

Kai Erdlenbruch M. A., studied Cultural and Media Education (B. A.) and Cultural Studies and Cultural Management (M. A.) at Ludwigsburg University of Education,

Germany. He worked in various independent projects and sociocultural institutions as well as in festival management. Currently he is a ticketing manager at the *Jazz Open* in Stuttgart. Participant of the *Shared and/or Contradictory Heritage* student lab (2019/21).

Sharon Golan M. A., studied architecture at the Illinois Institute of Technology (IIT), Chicago, USA, and the Technical University (TU), Berlin, Germany. She also obtained a specialization in Heritage Conservation at the Technion in Haifa, Israel (M.A.). Since 2009, she is the head architect in the conservation department of the Tel Aviv-Yafo Municipality, specializing in buildings of the modernist movement. She is also the founder and research director of the *Liebling Haus – The White City Center* in Tel Aviv, a joint project of the Tel Aviv-Yafo municipality and the German Federal Ministry of Housing, Urban Development and Building (BMWSB). She published on the connection between theory and science and urban practice and on architectural exhibitions for the public.

Gil Kenan M. Ed., studied History and Education (B. A.) and Art Education (M. Ed.) at the faculty of Arts – *Hamidrasha* of Beit Berl College, Israel. He is a Waldorf educator, studying and teaching anthroposophy for many years and taking part in the school management team at Tivon elementary school, as well as serving as a mentor and consultant for Waldorf educational institutes in Israel. Participant of the *Shared and/or Contradictory Heritage* student lab (2019/21).

Prof. Dr. Gerd Krumeich, studied History and Roman Languages and Literatures at the universities of Innsbruck, Austria, Paris, France, Göttingen, Cologne, and Düsseldorf, Germany. His doctoral thesis deals with France's armament policy before the First World War, his habilitation with the history of the cult of Joan of Arc. He was a professor of Modern History at the University of Freiburg (1990–1997) and then held the chair of Modern History at the University of Düsseldorf (1997–2010). He is a founding member of the *Historial de la Grande Guerre* in Péronne, France, and the Co-President of the Scientific Advisory Board of the *Historial franco-allemand du Hartmannswillerkopf* in Alsace, France. He has led numerous research projects (among others on European Memory) and published on the subject of military history of Europe.

Prof. Dr. Kussai Haj-Yehia, studied Sociology and Anthropology at the University of Guelph, Canada, and at Tel Aviv University, Israel. Currently, he is an associate professor at the Arab Academic Institute of Beit Berl College and at Sakhnin College, Israel. His research deals with the internationalization of higher education, Palestinian Arab students' mobility, and migration for studies abroad, as well as Palestinian Arab graduates from Israel. In addition, he specializes in the fields of

social and cultural change among the Palestinian Arab minority in Israel. He has published many books and articles in Arabic, Hebrew, and other languages, including *Higher Education and the Palestinian Arab Minority in Israel* (with Khalid Arar), Palgrave Macmillan; *Higher Education Challenges for Migrant and Refugee Students in a Global World* (edited with Khalid Arar, David B. Ross, and Yasar Kondakci), Peter Lang; *Palestinian Arab Society in Israel: Studies on culture and identity* (edited). ELINIR Publishing.

Dr. Boaz Lev Tov, studied Jewish History at Tel Aviv University and received his Ph.D. from Tel Aviv University, Israel. He is a senior lecturer at Beit Berl College, Israel. His research focuses on the history of everyday life and popular culture of the Jewish and Palestinian societies in the late Ottoman period and the British Mandate period. He established the *Time Tunnel* program, an academic communal oral history project, together with Prof. Kussai Haj-Yehia, Beit Berl College, Israel. He also initiated the *Tarasa* program, a global digital platform for preserving and sharing memories, which he is currently leading, together with the *Time Tunnel* program.

Michal Levit B. A., studied at the University of Gastronomic Sciences, Italy (B. A.), and writes about food culture, locality, and sustainability in the Israeli press. She is co-founder of the *Center for the study and promotion of Israeli cuisine culture* and *Asif: The Culinary Institute of Israel*, a non-profit organization and culinary centre in Tel Aviv.

Dr. Dalya Y. Markovich, studied Sociology and Anthropology, Education, and Art History (B. A.) and Sociology of Education and Art History (M. A.) at the Hebrew University, Jerusalem, and at Tel Aviv University, Israel. She received her Ph. D. from the department of Sociology of Education at the Hebrew University, Jerusalem. She is a senior lecturer at Beit Berl College, Israel. Her research is broadly concerned with ethnicity and (art) education, as well as with education and social change in a multicultural and multinational society. She was the editor of *Bezalel, Journal of Visual and Material Culture*, and published several books, among them *Nationality and Ethnicity in an Israeli School: A Case of Jewish-Arab Students*. Routledge; *Understanding Campus-Community Partnerships in Conflict Zones, Engaging Students for Transformative Change* (edited with Daphna Golan and Nadera Shalhoub-Kevorkian). Palgrave Macmillan. She is the co-director of the *Shared and/or Contradictory Heritage* student lab (2019/21).

Ann-Kathrin Müller M. A., studied Art Education and Photography (B. A.) at the Stuttgart State Academy of Art and Design, Germany, and was a master student in the *Weissenhof Program*. She also studied Political Science, French Language and Literature (M. A.) at the University of Stuttgart, Germany. In 2016, she received the graduate scholarship from the State of Baden-Württemberg, as well as in 2017 the working scholarship from the Bonn Art Fund Foundation and in 2022 the *INITIAL*

II scholarship from the Berlin State Academy of Fine Arts. In 2019, she initiated together with Julia Schäfer the artistic research project *What shall we eat this time?* Since then, they have been investigating the significance of cooking and housework in the formation and transformation of cultural identities in the form of dinner performances. The starting point for her artistic research is currently Erna Meyer's cookbook *How to cook in Palestine* (1936).

Sigal Peres M. Ed., studied Business and Marketing (B. A.) at the University of Northridge, CA, USA, as well as Education at the Kibbutzim College of Education, Tel Aviv (B. A.), and Art Education (M. Ed.) at the faculty of Arts – *Hamidrasha* of Beit Berl College, Israel. She is a Waldorf educator and a trainer of new teachers in anthroposophy schools. Participant of the *Shared and/or Contradictory Heritage* student lab (2019/21).

Sarai Hannah-Marie Schulz M. A., studied Social Work (youth work) (B. A.) at the Dual University of Baden-Württemberg (DHBW), Stuttgart, and Cultural Education with a focus on digital media and film (M. A.) at Ludwigsburg University of Education, Germany. Professionally anchored in open youth work, extracurricular and political youth education, NGO work and cultural festival work, among others. Participant of the *Shared and/or Contradictory Heritage* student lab (2019/21).

Kinneret Suissa M. Ed., studied Special Education and Literature (B. Ed.) and Art Education (M. Ed.) at the faculty of Arts – *Hamidrasha* of Beit Berl College, Israel. She is currently serving as a teacher in a school for students with hearing disabilities and as a teacher of Hebrew as a second language. Participant of the *Shared and/or Contradictory Heritage* student lab (2019/21).

Jana Weyer M. A., studied European Art History and English Language and Literature (B. A.) at the universities of Heidelberg, Germany, and Leeds, Great Britain, as well as Cultural Education (M. A.) at the Ludwigsburg University of Education, Germany. She worked at the Robert Bosch Foundation, Stuttgart, and in the field of art education at several museums. Currently, she is a project manager at the German Children and Youth Foundation, Berlin (DKJS), and, in this function, responsible for *The Flying Artist's Room* in the Crespo Foundation Quarter, Frankfurt on the Main.

Orly Zimmerman M. Ed., studied Art and Education (B. A.) at the University of Haifa, Israel, and Art Education (M. Ed.) at the faculty of Arts – *Hamidrasha* of Beit Berl College, Israel. She is an instructor of Art and Design and head of the Visual Communication Department at the *Begin* and *Herzog* High schools in Ramat Gan. Participant of the *Shared and/or Contradictory Heritage* student lab (2019/21).

Dr. Tal Ben Zvi, studied Theory and Politics of the Arts at Bezalel Academy of Arts and Design, Jerusalem, and received her Ph.D. from Tel Aviv University, Israel. She was a postdoctoral fellow at the Truman Institute for the Advancement of Peace at the Hebrew University, Jerusalem (2010–2011) and served as the head of the School of Arts at Kibbutzim College of Education, Tel Aviv (2009–2012), as well as the vice president for academic affairs at Bezalel Academy of Arts and Design, Jerusalem (2012–2015). She worked as a curator of Israeli and Palestinian art of the *Heinrich Böll Foundation Gallery*, Tel Aviv, and the *Hagar Art Gallery*, Jaffa. She has generated and promoted a unique pathbreaking discourse on the work of Palestinian artists.

