

Contents

Introduction 9

Summary of the Chapters 12

Bibliography 16

1. “All Jews are womanly, but no women are Jews.” The Femininity Game of Deception: *Femme fatale Orientale*, and *belle Juive* 21

Jewish Cultural Studies, Feminism, and Queer Theory 22

Between the Poles of Oriental Femininity and Jewishness: the *Beautiful Jewess* 28

Oscar Wilde and his *Salomé* as a *Figure of the Third* 35

The Psychoanalytical Theory of Femininity as “Dark Continent” 38

The Trace of Repression of the Jewish Woman in Freud’s Psychoanalysis 41

Judith or the *Taboo of Virginity* 44

Bibliography 47

2. Queering Judaism and Masculinist Inventions: German Homonationalism around 1900 55

Genealogies of Contemporary Discursive Struggles 55

The Male Gender Crisis and the Protestant Moral Purity Movement 58

“Third Sex” versus Masculinism: The Inner Division in the Discourse on Homosexuality 60

Excursus: Jews and Judaism as Models of the Other in Colonial Discourse 64

Hans Blüher: Male Band (Männerbund) versus “Jewish Decadence” 65

Male Band as a Colonial Transfer 66

Erotics of State and “Race” 67

The Sacralization of the Male Society as Nucleus of a New Religion 69

Conclusion 70

Bibliography 71

3. Modern Masculinity as Battleground of Identity Politics. Otto Weininger's <i>Sex and Character</i> (1903)	79
Antisemitism and Misogyny: The Case of Otto Weininger	89
Bibliography	94
 4. Against Effeminization. Sigmund Freud's Theory of Culture between Male Band Discourse and Antisemitism	97
The Rhetoric of Race and Gender	97
Context within the History of Scholarship	99
Against Circumcision: Oedipus as Hero of Masculinity	104
Transformations of Violence in Sacrificial Ritual	108
Self-Sacrifice and Self-Government	113
Democratic Male Bands (Männerbünde) and Negation of the Mother	115
The Invention of the Neo-Germanic Male Band through Colonial Transfer	117
Blüher and Freud: Homosexualities and the Longing for Masculinity	119
Brother Clan and Brother Group: the Importance of Homoerotic Bonds in Freud's Theory of Culture	124
Fight against Antisemitism	127
Bibliography	130
 5. The "Jewess Question". The Figure of the "Beautiful Jewess" between (Self-)Orientalism and Antisemitism	137
The "Beautiful Jewess" as European Fantasy	140
Wilhelm Hauff's "Jud Süß" (1827): German-Jewish Identity Struggles	142
The "Beautiful Jewess" as Mediating Figure	147
Oriental Fantasies and Jewish Self-Orientalization	149
Concluding Remarks	153
Bibliography	154
 6. Seeing, Hearing and Narrating Salome. Modernist Sensual Aesthetics and the Role of Narrative Blanks	159
Guiding Questions	159
Fragmented Storytelling and the <i>Pathos Formula</i>	160
Biblical Intertextuality	162
Liminal Figures and Transgression	165
Transfigurations: the Visual and the Spiritual	167
Aesthetic Response Theory and Mental Images	170
Sensuality and Religion	172

Pictorial Narrativity and the Creation of an “Apparition”	173
Strauss’s Opera, Narrative Blanks and the Fetishizing of a Body	175
Bibliography	178
 7. “Dancing on the Threshold”. Maud Allan and the English Salome Scandal ...	183
Maud Allan’s misdeed	183
Crossing Gender Boundaries: Femme Fatale and “Beautiful Jewess”	188
Un-veiling of the Naked Truth	192
The Ambivalence of Orientalism	194
Female Visibility, Suffrage and Violence	197
A Feminist Salome?	201
The Salome Affair in Court: The Pemberton-Billing Trial of 1918	203
Bibliography	209
 8. “Where there is dance, there is the devil”. Femininity and Violence:	
Salome as a Maenad	213
Feminist Appropriations of Greek Antiquity	213
Salome, Maenads and Female Violence	216
Bibliography	227
 Acknowledgments and Print Proofs	231
 Notes on the Author	233

