

Note on Previously Published Material

Parts of the empirical material and earlier analytical approaches presented in this book are based on research previously published in the following works (listed in chronological order):

von Richthofen, A., Tomarchio, L., & Costa, A. (2019). Identifying communities within the smart-cultural city of Singapore: A network analysis approach. *Smart Cities*, 2, 66–81. ISSN: 2624-6511. <https://doi.org/10.3390/smartcities2010005>

Tomarchio, L., He, P., Herthogs, P., & Tunçer, B. (2020). Cultural-smart city: Establishing new data-informed practices to plan culture in cities. In *RE: Anthropocene, Design in the Age of the Human* (pp. 81–90). Chulalongkorn University, Bangkok.

Tomarchio, L. (2021). *Hybrid Art Spaces: Exploring the Relationship between Social Media and Art Venues in Singapore*. Singapore: Singapore University of Technology and Design.

Tomarchio, L., Herthogs, P., & Tunçer, B. (2023). Hybrid art space typologies in Singapore from social media data. *City, Culture and Society*, 34. <https://doi.org/10.1016/j.ccs.2023.100519>

Tomarchio, L., He, P., Herthogs, P., & Tunçer, B. (2023). Assessing the impact of cultural planning in the age of social media: Twitter-based indicators for established and emerging art locations. *International Journal on Smart and Sustainable Cities*, 1. ISSN: 2972-4260.

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