

Contents

| | |
|--|-----|
| Acknowledgements | 7 |
| Introduction: Masculinities Ageing Between Cultures Bringing Relationality, Kinship and Care into Dialogue <i>Heike Hartung, Roberta Maierhofer, Christian Schmitt-Kilb</i> | 9 |
| Male Ageing and Migrancy <i>sevā</i> and the Indian Diaspora in the US <i>Rüdiger Kunow</i> | 25 |
| Masculinity, Aging, and Reversion An Essay on Losing Direction <i>Annette Leibing</i> | 43 |
| The Age and Gender of Homesickness Mother Russia's Prodigal Sons <i>Dagmar Gramshammer-Hohl</i> | 69 |
| Ageing as Emasculation? Rethinking the Father Image in Ang Lee's "Father Trilogy" <i>Yumin Zhang</i> | 87 |
| A Journey in Reverse Myths of a Foreign Father in Aris Fioretos' <i>Halva solen</i> <i>Katharina Fürholzer</i> | 109 |

Queer Kinship

Masculinity, Age and the Closet in the Windrush Generation in
Bernardine Evaristo's *Mr Loverman* (2013)

Kristina Weber 127

Formen männlicher Identität in Spielfilmen von Ines Tanović

Renate Hansen-Kokoruš 149

Aging Behind Bars

Perspectives from Incarcerated Men in the United States

Andrea Zittlau 173

Man Plants, Woman Nurtures

Reflections of Older German Men

Lisa-Nike Bühring 191

Health Care and Ageing Masculinity in the Performance of *Notaufnahme – Hospitali*

Pepetual Mforbe Chiangong 211

Contributors 233

Index 239