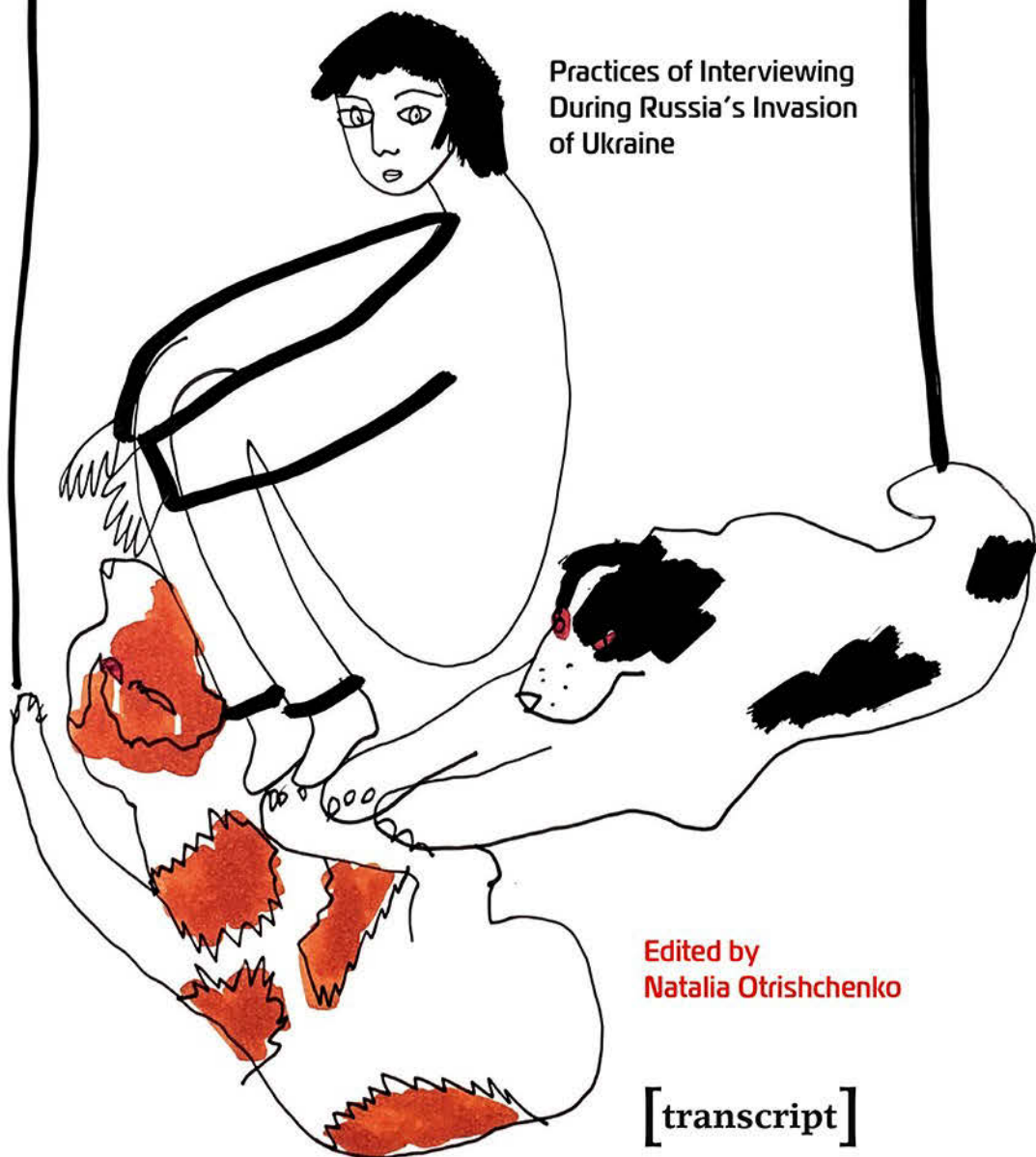


CONVERSATIONS WITH THOSE WHO ASK ABOUT WAR

Practices of Interviewing
During Russia's Invasion
of Ukraine



Edited by
Natalia Otrishchenko

[transcript]

Natalia Otrishchenko (ed.)
Conversations with Those Who Ask about War:
Practices of Interviewing during Russia's Invasion of Ukraine



Editorial

This series explores how experiences of war are narrated, recorded, preserved, and interpreted. Conceived as an ongoing collective effort, the series examines the processes that shape war archives and narratives. Across diverse formats—interviews, essays, sources, and artworks—the books in the series rethink practices of storymaking and challenge hierarchies of theorizing and documenting, foregrounding the ethical and practical complexities of creating sources and archives in times of war. Taking Ukraine under Russian attack as its point of departure, the series fosters multi-vocal conversations across disciplines and geographies about the responsibilities—and limits—of wartime documenting and archiving.

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Natalia Otrishchenko, born in 1989, works as a researcher and sociologist at the Center for Urban History of East Central Europe in Lviv. In 2022-23, she was a Fulbright visiting scholar at Columbia University. She leads the Ukrainian team in the international documentation initiative “24/02/22, 5 am: Testimonies from the War”. Her research focuses on qualitative research methods, oral history, urban sociology, and sociology of expertise.

Natalia Otrishchenko (ed.)

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I JUST
WANT TO SAY:
IF IT IS NO WAR
TODAY, DO NOT
MEAN IT IS
NO WAR.

16.02.2022

