

Works Cited

- Adams, Ann Marie. "What's in a Frame?: The Authorizing Presence in James Whale's *Bride of Frankenstein*." *The Journal of Popular Culture*, vol. 42, no. 3, 2009, pp. 403–18.
- Agamben, Giorgio. *The Coming Community*. Translated by Michael Hardt, U of Minnesota P, 2003.
- Agamben, Giorgio. *The Use of Bodies*. Translated by Adam Kotsko, Stanford University Press, 2016.
- Anderson, Emily. "Tale of Spectres: The Enlightenment and Shelley's *Frankenstein*" *EnterText*, vol. 5, no. 3, 2006, pp. 73–96.
- Andrade, Claudia Braga. "Derrida's Writing: Notes on the Freudian Model of Language." *Psicologia USP*, vol. 27, no. 1, 2006, pp. 96–103.
- Armstrong, Nancy. "Review of Mary Poovey, *The Proper Lady and the Woman Writer*." *MLN*, vol. 99, no. 5, 1984, pp. 1251–57.
- Askin, Ridvan. *Narrative Becoming*. Edinburgh UP, 2016.
- Attridge, Derek. *The Singularity of Literature*. Routledge, 2004.
- Auerbach, Erich. "Figura." *Gesammelte Aufsätze zur Romanischen Philologie*, edited by Fritz Schalk and Gustav Konrad, Francke Verlag, 1967, pp. 55–92.
- Baldick, Chris. *In Frankenstein's Shadow. Myth, Monstrosity, and Nineteenth-Century Writing*. Clarendon Press, 1987.
- Barad, Karen. *Meeting the Universe Halfway. Quantum Physics and the Entanglement of Matter and Meaning*. Duke UP, 2007.
- Barthes, Roland. *A Lover's Discourse. Fragments*. Translated by Richard Howard, Hill and Wang, 1978.

- Basile, Jonathan. "Misreading Generalised Writing: From Foucault to Speculative Realism and New Materialism." *Oxford Literary Review*, vol. 40, no. 1, 2018, pp. 20–37.
- Beenstock, Zoe. "Lyrical Sociability. The Social Contract and Mary Shelley's *Frankenstein*." *Philosophy and Literature*, vol. 39, 2015, pp. 406–21.
- Benford, Criscilla. "Listen to my tale: Multilevel Structure, Narrative Sense Making, and the Inassimilable in Mary Shelley's *Frankenstein*." *Narrative*, vol. 18, no. 3, 2010, pp. 324–26.
- Bentley, Colene. "Family, Humanity, Polity: Theorizing the Basis and Boundaries of Political Community in *Frankenstein*." *Criticism* 2005, vol. 47, no. 3, pp. 325–51.
- Benveniste, Émile. *Problems in General Linguistics*. Translated by Mary Elizabeth Meek. U of Miami P, 1971.
- Berlant, Laurent. *Cruel Optimism*. Duke UP, 2011.
- Bersani, Leo. "Is the Rectum a Grave?" *October*, vol. 43, 1987, pp. 197–222.
- Bersani, Leo. "Psychoanalysis and the Aesthetic Subject." *Critical Inquiry*, vol. 32, No. 2, 2006, pp. 161–74.
- Bolter, Jay David, and Richard Grusin. *Remediation. Understanding New Media*. MIT Press, 2000.
- Booth, Wayne C. *The Rhetoric of Fiction*. Second edition, U of Chicago P, 1983.
- Bordwell, David, and Kristin Thompson. *Minding Movies. Observations on the Art, Craft, and Business of Filmmaking*. U of Chicago P, 2011.
- Botting, Fred. *Making monstrous: Frankenstein, criticism, theory*. Manchester UP, 1991.
- The Bride of Frankenstein*. 1935. Directed by James Whale, performances by Elsa Lanchester, Boris Karloff, Colin Clive. Boris Karloff. Universal Pictures, 2010.
- Britton, Jeanne M. "Novelistic Sympathy in Mary Shelley's *Frankenstein*." *Studies in Romanticism*, vol. 48, no. 1, 2009, pp. 3–22.
- Brooks, Peter. *Reading for the Plot. Design and Intention in Narrative*. Harvard UP, 1992.
- Brooks, Peter. *Body Work. Objects of Desire in Modern Narrative*. Harvard UP, 1993.

- Bruner, Jerome. "The Narrative Construction of Reality." *Critical Inquiry*, vol. 18, no. 1, 1991, pp. 1–21.
- Burkett, Andrew. "Mediating Monstrosity: Media, Information, and Mary Shelley's *Frankenstein*." *Studies in Romanticism*, vol. 51, no. 4, pp. 579–605.
- Butler, Judith. *Bodies that Matter*. Routledge, 2011.
- Butler, Judith. *Notes Toward a Performative Theory of Assembly*. Harvard UP, 2015.
- Butler, Judith. *Senses of the Subject*. Fordham UP, 2015.
- Butler, Judith. "What is Critique? An Essay on Foucault's Virtue." *transversal texts*, May 2001, <https://transversal.at/transversal/0806/butler/en>. Accessed 28 October 2022.
- Butler, Marilyn. "Introduction." *Frankenstein. 1818 Text*. 1994. Edited by Marilyn Butler, Oxford UP, 2008.
- Cameron, Ed. "Ironic Escapism in the Symbolic Spread of Gothic Materialist Meaning." *Gothic Studies*, vol. 10, no. 2, 2008, pp. 18–34.
- Chatman, Seymour. *Story and Discourse. Narrative Structure in Fiction and Film*. Cornell UP, 1980.
- Chatman, Seymour. *Coming to Terms. The Rhetoric of Narrative in Fiction and Film*. Cornell UP, 1990.
- Christie, William. "The Critical Metamorphoses of Mary Shelley's *Frankenstein*." *Sydney Studies in English*, vol. 25, 1999, pp. 47–82.
- Citton, Yves. "Fictional Attachments and Literary Weavings in the Anthropocene." *New Literary History*, vol. 47, no. 2–3, 2016, pp. 309–29.
- Clapp, Susannah. "Frankenstein." *The Observer*, 27 November 2011.
- Clark, Anna E. "Frankenstein; Or, The Modern Protagonist." *ELH*, vol. 81, 2014, 245–68.
- Comitini, Patricia. "The Limits of Discourse and the Ideology of Form in Mary Shelley's *Frankenstein*." *Keats-Shelley Journal*, Vol. 55, 2006, 179–98.
- Cook, Alexander. "Perfecting Monstrosity. Frankenstein and the Enlightenment Debate on Perfectibility." *Nineteenth-Century Contexts*, vol. 41, no. 3, 2019, 243–53.
- Copjec, Joan. *Imagine There's No Woman: Ethics and Sublimation*. MIT Press, 2002.

- Cutchins, Dennis R. and Dennis R. Perry. "Introduction: The Frankenstein Complex: When the Text is more than a Text." *Adapting Frankenstein. The Monster's Eternal Lives in Popular Culture*, edited by Dennis R. Cutchins and Dennis R. Perry, Manchester UP, 2018, pp. 1–19.
- Danto, Arthur C. "The Artworld." *The Journal of Philosophy*, vol. 61, no. 19, 1964, pp. 571–84.
- Danto, Arthur C. *The Transfiguration of the Commonplace. A Philosophy of Art*. Harvard UP, 1981.
- Dear, Nick. *Frankenstein. Based on the Novel by Mary Shelley*. Faber and Faber, 2011.
- de Boever, Arne. *Narrative Care. Biopolitics and the Novel*. Bloomsbury, 2013.
- de Certeau, Michel. *The Practice of Everyday Life*. U of California P, 1988.
- del Valle Alcalá, Roberto. "Monstrous Contemplation: *Frankenstein*, Agamben, and the Politics of Life." *Textual Practice*, vol. 32, no. 4, 2018, pp. 611–28.
- Deleuze, Gilles. *Difference and Repetition*. 1968. Translated by Paul Patton, Bloomsbury, 2016.
- Deleuze, Gilles. "Plato and the Simulacrum." Translated by Rosalind Krauss, *October*, vol. 27, 1983, pp. 45–56.
- Deleuze, Gilles. "Literature and Life." *Critical Inquiry*, vol. 23, no. 2, 1997, pp. 225–30.
- Denson, Shane. *Postnaturalism. Frankenstein, Film, and the Anthropotechnical Interface*. Bielefeld: transcript, 2014.
- Derrida, Jacques. *Positions*. Translated by Alan Bass, U Chicago P, 1981.
- Derrida, Jacques. *Limited Inc*. Translated by Samuel Weber et al., Northwestern UP, 1988.
- Derrida, Jacques. "Freud and the Scene of Writing." *Writing and Difference*. Translated by Alan Bass, U of Chicago P, 1978, pp. 196–231.
- Derrida, Jacques. "'Eating Well,' or the Calculation of the Subject: An Interview with Jacques Derrida." Interview by Jean-Luc Nancy. *Who Comes after the Subject?*, edited by Eduardo Cadava et al., Routledge, 1991, pp. 96–119.

- Dixon, Wheeler Winston. "The Ghost of Frankenstein: The Monster in the Digital Age." *Quarterly Review of Film and Video*, vol. 34, no. 6, 2017, pp. 509–19.
- Düttmann, Alexander García. "The Feeling of Life." *The Oxford Literary Review*, vol. 36, no. 1, 2014, pp. 49–61.
- Fairclough, Mary. "Frankenstein and the "Spark of Being": Electricity, Animation, and Adaptation." *European Romantic Review*, vol. 29, no. 3, 2018, pp. 399–407.
- Felski, Rita. *Limits of Critique*. U of Chicago P, 2015.
- Fludernik, Monika. "The Fiction of the Rise of Fictionality." *Poetics Today*, vol. 39, no. 1, 2018, pp. 68–92.
- Ford, Thomas H. "Frankenscription, a natural history of poetry." *Nineteenth-Century Contexts*, vol. 41, no. 3, 271–85.
- Foucault, Michel. *Abnormal. Lectures at the Collège de France, 1974–75*. Picador, 2003.
- Foucault, Michel. "The Ethics of the Concern for Self as a Practice of Freedom." *Ethics: Subjectivity and Truth. The Essential Works of Foucault 1954–1984, Volume 1*. Edited by Paul Rabinow, translated by Robert Hurley et al., The New Press, 1997, pp. 281–301.
- Frankenstein*. Directed by Bernard Rose, performances by Xavier Samuel, Carrie-Anne Moss, Tony Todd, and Danny Huston, Bad Badger/Summerstorm Entertainment, 2015.
- Fraser, Nancy. "Rethinking Recognition." *New Left Review*, vol. 3, May/June, 2000, pp. 107–20.
- Friedman, Lester D., and Allison B. Kavey. *Monstrous Progeny. A History of the Frankenstein Narratives*. Rutgers UP, 2016.
- Friedman, Susan Stanford. "Both/And: Critique and Discovery in the Humanities." *PMLA*, vol. 132, no. 2, 2017, pp. 344–51.
- Gallagher, Catherine. "The Rise of Fictionality." *The Novel. Vol. 1: History, Geography, and Culture*, edited by Franco Moretti, Princeton UP, 2006, pp. 336–63.
- Gilbert, Sandra M., and Susan Gubar. *The Madwoman in the Attic. The Woman Writer and the Nineteenth-Century Literary Imagination*. 1979. Yale UP, 2020.

- Givner, Jessie. "The Revolutionary Turn. Mary Shelley's *Frankenstein*." *Gothic Studies*, vol. 2, no. 3, 2000: 274–91.
- Halberstam, Judith. *Skin Shows. Gothic Horror and the Technology of Monsters*. Duke UP, 1995.
- Hansen, Mark. "'Not Thus, after All, Would Life Be Given': 'Technesis,' Technology and the Parody of Romantic Poetics in 'Frankenstein.'" *Studies in Romanticism*, vol. 36, no. 4, 1997, pp. 575–609.
- Haraway, Donna. *Staying with the Trouble. Making Kin in the Chthulucene*. Duke UP, 2016.
- Herman, David. *Narratology beyond the Human. Storytelling and Animal Life*. Oxford UP, 2018.
- Hills, Simon. "When Did Theatre Get So Cool?" *The Times Magazine*, 12 March 2011, pp. 42–51.
- Hitchcock, Susan Tyler. *Frankenstein. A Cultural History*. W. W. Norton, 2007.
- Hodgson Anderson, Emily. "Frankenstein's Ghosts." *Studies in the Novel*, vol. 51, no. 3, 2019, pp. 333–47.
- Holmes, Martha Stoddard. "Born this Way: Reading *Frankenstein* with Disability." *Literature and Medicine*, vol. 36, no. 2, pp. 372–87.
- Homans, Margaret. *Bearing the Word. Language and Female Experience in Nineteenth-Century Women's Writing*. Chicago: University of Chicago Press, 1986.
- Houe, Ulf. "Frankenstein Without Electricity: Contextualizing Shelley's Novel." *Studies in Romanticism*, vol. 55, 2016, pp. 95–117.
- Hughes, Bill. "'A devout but nearly silent listener': dialogue, sociability, and Promethean individualism in Mary Shelley's *Frankenstein* (1818)." *The Irish Journal of Gothic and Horror Studies*, vol. 16, Autumn, 2017, pp. 4–21.
- Hustis, Harriet. "Responsible Creativity and the 'Modernity' of Shelley's Prometheus." *Studies in English Literature, 1500–1900*, vol. 43, no. 4, 2003, 845–58.
- Hutcheon, Linda, with Siobahn O'Flynn. *A Theory of Adaptation*. Second edition, Routledge, 2013.
- Ingold, Tim. *The Perception of the Environment. Essays on livelihood, dwelling and skill*. Routledge, 2008.

- Iser, Wolfgang. *The Act of Reading. A Theory of Aesthetic Response*. Johns Hopkins University Press, 1980.
- Jacobus, Mary. "Is there a Woman in this Text?" *New Literary History*, vol. 14, no. 1, 1982, pp. 117–41.
- Juengel, Scott. "Face Figure Physiognomics." *NOVEL: A Forum on Fiction*, vol. 33, no. 3, 2000, pp. 353–76.
- Jury, Louise. "How Frankenstein's Monster Was Created." *Evening Standard*, 30 October 2014, p. 3.
- Kirby, Vicki. "Foreword." *What if Culture was Nature all Along?*, edited by Vicki Kirby, Edinburgh UP, 2017, p. viii-xii.
- Kirby, Vicki. "Matter out of Place: 'New Materialism' in Review." *What if Culture was Nature all Along?*, edited by Vicki Kirby, Edinburgh UP, 2017, pp. 1–25.
- Kristeva, Julia. *Desire in Language. A Semiotic Approach to Literature and Art*. Edited by Leon S. Roudiez, translated by Thomas Gora et al., Columbia UP, 1980.
- Kristeva, Julia. *Revolution in Poetic Language*. Translated by Margaret Waller, Columbia UP, 1984.
- Lacan, Jacques. "The Mirror Stage as Formative of the I Function as Revealed in Psychoanalytic Experience." 1966 [1949]. *Écrits*, translated by Bruce Fink, W. W. Norton, 2006, pp. 75–81.
- Lamarque, Peter. "Thought, Make-Believe and the Opacity of Narrative." *How to Make Believe. The Fictional Truths of the Representational Arts*, J. Alexander Bareis and Lene Nordrum, de Gruyter, 2015, 41–60.
- Latour, Bruno. *An Inquiry into the Modes of Existence. An Anthropology of the Moderns*. Translated by Catherine Porter, Harvard UP, 2013.
- Latour, Bruno. "Figure." *An Inquiry into Modes of Existence*, digital glossary, modesofexistence.org.
- Latour, Bruno. "How to Talk about the Body? The Normative Dimension of Science Studies." *Body & Society*, vol. 10, no. 2–3, 2004, pp. 205–29.
- Latour, Bruno. "Reflections on Étienne Souriau's *Les différents modes d'existence*." *The Speculative Turn: Continental Materialism and Realism*, edited by Graham Harman et al., re:press, 2011, pp. 304–33.

- Latour, Bruno. "Love your Monsters." *The Breakthrough*, 14 February 2012, <https://thebreakthrough.org/journal/issue-2/love-your-monsters>. Accessed 25 October 2022.
- Latour, Bruno. *Pandora's Hope. Essays on the Reality of Science Studies*. Harvard UP, 1999.
- Levine, George. "Frankenstein and the Tradition of Realism." *NOVEL: A Forum on Fiction*, vol. 7, no. 1, 1973, pp. 14–30.
- Levine, George. "The Ambiguous Heritage of Frankenstein." *The Endurance of Frankenstein*, edited by George Levine and U. C. Knoepfelmacher, U of California Press, 1982, pp. 3–30.
- Levine, George, and U. C. Knoepfelmacher. "Preface." *The Endurance of Frankenstein*, edited by George Levine and U. C. Knoepfelmacher, U of California Press, 1982, pp. xi–xvi.
- London, Bette. "Mary Shelley, Frankenstein, and the Spectacle of Masculinity." *PMLA*, vol. 108, no. 2, 1993, pp. 253–67.
- Lüdeke, Roger. "Gothic Truth and Mimetic Practice: On the Realism of Schiller's *Geisterseher*." *European Romantic Review*, vol. 28, no. 1, 2017, pp. 37–50.
- Lüdeke, Roger. "Poes Goldkäfer oder das Medium als Intermedium. Zur Einleitung." *Intermedium Literatur. Beiträge zu einer Medientheorie der Literaturwissenschaft*, edited by Roger Lüdeke and Erika Greber, Wallstein, 2004, pp. 9–26.
- Lyotard, Jean-François. *Discourse, Figure*. 1971. Translated by Antony Hudek and Mary Lydon, U of Minnesota P, 2011.
- Maniglier, Patrice. "Art as Fiction: Can Latour's Ontology of Art be Ratified by Art Lovers? (An Exercise in Anthropological Diplomacy)." *New Literary History*, vol. 47, no. 2–3, 2016, pp. 419–38.
- Manning, Erin. *Politics of Touch. Sense, Movement, Sovereignty*. University of Minnesota P, 2007.
- McGavran, James Holt. "'Insurmountable barriers to our union': Homosocial male bonding, homosexual panic, and death on the ice in *Frankenstein*." *European Romantic Review*, vol. 11, no. 1, 2000, pp. 46–67.
- Mellor, Anne K. "Frankenstein, Racial Science, and the Yellow Peril." *Nineteenth-Century Contexts*, Vol. 23, 2001, pp. 1–28.

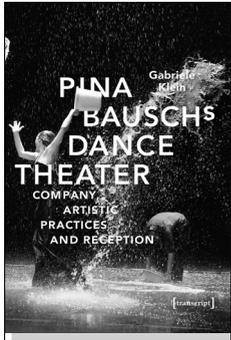
- Merleau-Ponty, Maurice. *The Visible and the Invisible*. Edited by Claude Lefort, translated by Alphonso Lingis, Northwestern UP, 1968.
- Metz, Christian. "The Impersonal Enunciation; or the Site of Film (In the Margin of Recent Works on Enunciation in Cinema)." *New Literary History*, Vol. 22, no. 3, 1991, pp. 747–72.
- Moers, Ellen. *Literary Women*. Anchor Press/Doubleday, 1977.
- Moretti, Franco. *Signs Taken for Wonders. Essays in the Sociology of Literary Forms*. 1983. London and New York: Verso Books, 1997.
- Morton, Timothy. "Frankenstein and Ecocriticism." *The Cambridge Companion to Frankenstein*, edited by Andrew Smith, Cambridge UP, 2016, pp. 143–57.
- Napier, Elizabeth R. *Falling into Matter*. U of Toronto P, 2012.
- National Theatre. "Doubling Frankenstein and the Creature." *YouTube*, 1 September 2015, <https://www.youtube.com/watch?v=wanlO8fb1co>. Accessed 28 October 2022.
- Newman, Beth. "Narratives of Seduction and the Seduction of Narrative: The Frame Structure of Frankenstein." *English Literary History*, vol. 53, no. 1, 1986, pp. 141–63.
- Penny Dreadful. The Complete First Season*. Created by John Logan, performances by Rory Kinnear, Billie Piper, Harry Treadaway, Showtime/CBS, 2014.
- Penny Dreadful. The Complete Second Season*. Created by John Logan, performances by Rory Kinnear, Billie Piper, Harry Treadaway, Showtime/CBS, 2015.
- Penny Dreadful. The Complete Third Season*. Created by John Logan, performances by Rory Kinnear, Billie Piper, Harry Treadaway, Showtime/CBS, 2017.
- Perry, Dennis R. "The Recombinant Mystery of Frankenstein: Experiments in Film Adaptation." *The Oxford Handbook of Adaptation Studies*, edited by Thomas Leitch, Oxford UP, 2017. *Oxford Handbooks Online*, doi: 10.1093/oxfordhb/9780199331000.013.8.
- Poovey, Mary. "My Hideous Progeny: Mary Shelley and the Feminization of Romanticism." *PMLA*, vol. 95, no. 3, 1980, p. 332–47.

- Porter, Lynette. "It's Alive! But What Kind of Creature is National Theatre Live's 'Frankenstein?'" *Studies in Popular Culture*, vol. 35, no. 2, 2013, pp. 1–21.
- Rae, Paul. "Workshop of Filthy Creation: The Theatre Assembled." *TDR: The Drama Review*, vol. 59, no. 4, 2015, 117–32.
- Reese, Diana. "A Troubled Legacy: Mary Shelley's Frankenstein and the Inheritance of Human Rights." *Representations*, vol. 96, no. 1, 2006, pp. 48–72.
- Ricœur, Paul. *Time and Narrative*. Vol. 1, translated by Kathleen McLaughlin and David Pellauer, U of Chicago P, 1990.
- Rimmon-Kenan, Shlomith. "The Paradoxical Status of Repetition." *Poetics Today*, vol. 1, no. 4, 1980, pp. 151–59.
- Roszak, Theodore. *The Memoirs of Elizabeth Frankenstein*. 1995. New York: Bantam Books, 1996.
- Ruston, Sharon. "Chemistry and the science of transformation in Mary Shelley's *Frankenstein*." *Nineteenth-Century Contexts*, vol. 41, no. 3, 2019, 255–70.
- Ryan, Marie-Laure. "Narration in Various Media." *the living handbook of narratology*, 13 Jan. 2012, <https://www-archiv.fdm.uni-hamburg.de/lln/node/53.html>. Accessed 6 November 2022.
- Ryan, Marie-Laure. "On the Theoretical Foundations of Transmedial Narratology." *Narratology beyond Literary Criticism*, edited by Jan-Christoph Meister, de Gruyter, 2005, pp. 1–24.
- Schuster, Aaron. *The Trouble with Pleasure. Deleuze and Psychoanalysis*. MIT Press, 2016.
- Scott, Joan Wallach. *Only Paradoxes to Offer. French Feminists and the Rights of Man*. Harvard UP, 1996.
- Searle, John R. "The Logical Status of Fictional Discourse." *New Literary History*, vol. 6, no. 2, 1975, p. 319–32.
- Shaviri, Steven. *Without Criteria. Kant, Whitehead, Deleuze, and Aesthetics*. MIT Press, 2009.
- Shelley, Mary. *Frankenstein. 1818 Text* [1994]. Edited by Marilyn Butler, Oxford UP, 2008.

- Shelley, Mary. "Frankenstein, Volume I." *The Shelley-Godwin Archive*, MS. Abinger c. 56, 16r. <http://shelleygodwinarchive.org/sc/oxford/frankenstein/volume/i/#/p34>. Accessed 28 October 2022.
- Shelley, Mary. "Introduction." *Frankenstein*. 1831 [1969]. Edited by M. K. Joseph, Oxford UP, 2008.
- Sielke, Sabine. "'Joy in Repetition'; or, The Significance of Seriality in Processes of Memory and (Re-)Mediation." *The Memory Effect. The Remediation of Memory in Literature and Film*, edited by Russell J.A. Kilbourn and Eleanor Ty, Wilfried Laurier UP, 2013, pp. 37–50.
- Sielke, Sabine. "Network and Seriality: Conceptualizing (Their) Connection." *Amerikastudien*, Vol. 60, no. 1, 2015, 81–95.
- Simondon, Gilbert. "Form, Information, Potentiale." Translated by Michael Cuntz. *Just not in time*, edited by Ilka Becker et al., Fink, 2011, pp. 221–47.
- Sitter, Zak. "Inorganic Intentions: Organizing Form from *Frankenstein* to *de Man*." *Literature Compass*, vol. 13, no. 10, 2016, 655–62.
- Smith, Daniel. "The Concept of the Simulacrum: Deleuze and the Overturning of Platonism." *Continental Philosophy Review*, vol. 38, no. 1–2, 2006, pp. 89–123.
- Smith, Russell. "Frankenstein in the automatic factory." *Nineteenth-Century Contexts*, vol. 41, no. 3, 303–19.
- Sontag, Susan. *Notes on 'Camp.'* 1961. Penguin, 2018.
- Souriau, Étienne. *The Different Modes of Existence*. Translated by Erik Beranek and Tim Howles, Univocal, 2015.
- Souriau, Étienne. "Of the Mode of Existence of the Work To-Be-Made." *The Different Modes of Existence*, translated by Erik Beranek and Tim Howles, Univocal, 2015, pp. 219–40.
- Spivak, Gayatri Chakravorty. "Three Women's Texts and a Critique of Imperialism." *Critical Inquiry*, vol. 12, no. 1, 1985, 243–61.
- Stengers, Isabelle. "Introductory Notes on an Ecology of Practices." *Cultural Studies Review*, vol. 11, no. 1, 2005, 184–96.
- Taylor, Paul. "Frankenstein." *The Independent*, 25. February 2011.
- Todorov, Tzvetan. *The Poetics of Prose*. 1971. Translated by Richard Howard, Cornell UP, 1987.

- Todorov, Tzvetan. "The Two Principles of Narrative." *diacritics*, vol. 1, no. 1, 1971, pp. 37–44.
- Vitale, Francesco. *Biodeconstruction. Jacques Derrida and the Life Sciences*. Translated by Mauro Senatore, SUNY Press, 2018.
- Walton, Kendall. *Mimesis and Make-Believe. On the Foundations of the Representational Arts*. Harvard UP, 1993.
- Wang, Fuson. "Romantic Disease Discourse: Disability, Immunity, and Literature." *Nineteenth-Century Contexts*, vol. 33, no. 5, 2011, 467–82.
- Williams, James. *Gilles Deleuze's Philosophy of Time: A Critical Introduction and Guide*. Edinburgh UP, 2011.
- Wright, Angela. "The Female Gothic." *The Cambridge Companion to Frankenstein*, edited by Andrew Smith, Cambridge UP, 2016, pp. 101–15.
- Wright, Jude. "Listening to the Monster: Eliding and Restoring the Creature's Voice in Adaptations of *Frankenstein*." *Journal of Adaptation in Film and Performance*, vol. 8, no. 3, pp. 249–66.
- Young, Elizabeth. "Here comes the Bride: Wedding Gender and Race in 'Bride of Frankenstein.'" *Feminist Studies*, vol. 17, no. 3, 1991, 403–37.
- Žižek, Slavoj. *The Parallax View*. MIT Press, 2009.

Cultural Studies



Gabriele Klein

Pina Bausch's Dance Theater Company, Artistic Practices and Reception

2020, 440 p., pb., col. ill.

29,99 € (DE), 978-3-8376-5055-6

E-Book:

PDF: 29,99 € (DE), ISBN 978-3-8394-5055-0



Markus Gabriel, Christoph Horn, Anna Katsman, Wilhelm Krull,
Anna Luisa Lippold, Corine Pelluchon, Ingo Venzke

Towards a New Enlightenment – **The Case for Future-Oriented Humanities**

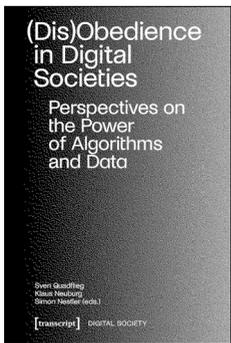
October 2022, 80 p., pb.

18,00 € (DE), 978-3-8376-6570-3

E-Book: available as free open access publication

PDF: ISBN 978-3-8394-6570-7

ISBN 978-3-7328-6570-3



Sven Quadflieg, Klaus Neuburg, Simon Nestler (eds.)

(Dis)Obedience in Digital Societies Perspectives on the Power of Algorithms and Data

March 2022, 380 p., pb., ill.

29,00 € (DE), 978-3-8376-5763-0

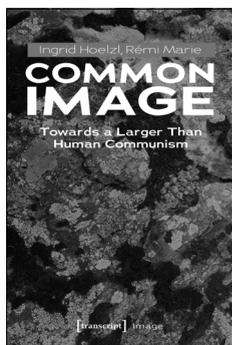
E-Book: available as free open access publication

PDF: ISBN 978-3-8394-5763-4

ISBN 978-3-7328-5763-0

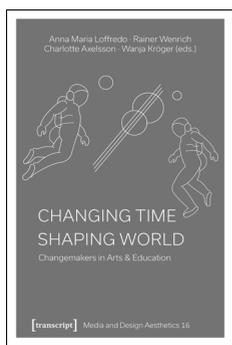
**All print, e-book and open access versions of the titles in our list
are available in our online shop www.transcript-publishing.com**

Cultural Studies



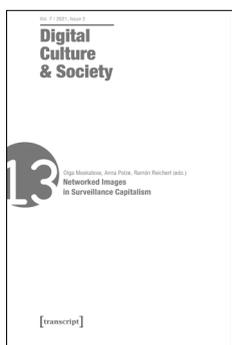
Ingrid Hoelzl, Rémi Marie
Common Image
Towards a Larger Than Human Communism

2021, 156 p., pb., ill.
29,50 € (DE), 978-3-8376-5939-9
E-Book:
PDF: 26,99 € (DE), ISBN 978-3-8394-5939-3



Anna Maria Loffredo, Rainer Wenrich,
Charlotte Axelsson, Wanja Kröger (eds.)
Changing Time – Shaping World
Changemakers in Arts & Education

September 2022, 310 p., pb., col. ill.
45,00 € (DE), 978-3-8376-6135-4
E-Book: available as free open access publication
PDF: ISBN 978-3-8394-6135-8



Olga Moskatova, Anna Polze, Ramón Reichert (eds.)
Digital Culture & Society (DCS)
Vol. 7, Issue 2/2021 –
Networked Images in Surveillance Capitalism

August 2022, 336 p., pb., col. ill.
29,99 € (DE), 978-3-8376-5388-5
E-Book:
PDF: 27,99 € (DE), ISBN 978-3-8394-5388-9

**All print, e-book and open access versions of the titles in our list
are available in our online shop www.transcript-publishing.com**