

Krista Lynes, Tyler Morgenstern, Ian Alan Paul (eds.)
Moving Images

Dedicated to all those who resist and oppose the global bordering regime.

Krista Lynes is Canada Research Chair in Feminist Media Studies and Associate Professor in Communication Studies at Concordia University (Montreal, Canada) where they also founded and direct the Feminist Media Studio.

Tyler Morgenstern is a PhD candidate in the Department of Film & Media Studies at the University of California, Santa Barbara, and a doctoral fellow of the Social Sciences and Humanities Research Council of Canada. His work focuses on the imbrications between information and communication technologies and the racial and territorial politics of empire. He is also a contributing member of the Media Fields editorial collective at UCSB.

Ian Alan Paul is a transdisciplinary artist and theorist and is Assistant Professor of Emerging Media in the Department of Art at Stony Brook University. Their projects examine instantiations of power and practices of resistance in global contexts, and have been exhibited and published internationally.

Krista Lynes, Tyler Morgenstern,
Ian Alan Paul (eds.)

Moving Images

Mediating Migration as Crisis

〔transcript〕

This project is made possible with the support of numerous institutions and funding agencies: the Social Sciences & Humanities Research Council of Canada, the Canada Research Chair program, the Feminist Media Studio, and Stony Brook University. The project is also published with the important support of Fondation IMéRA of Aix-Marseille University, and the French Agence Nationale de la Recherche, as part of its “investissements d’avenir” program (ANR-11-LABX-0027-01).

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 (BY-NC-ND) which means that the text may be used for non-commercial purposes, provided credit is given to the author. For details go to <http://creativecommons.org/licenses/by-nc-nd/4.0/>

To create an adaptation, translation, or derivative of the original work and for commercial use, further permission is required and can be obtained by contacting rights@transcript-verlag.de

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

© 2020 transcript Verlag, Bielefeld

Cover layout: Maria Arndt, Bielefeld

Cover illustration: Zineb Sedira, SeaPath, 2017

Layout: Jan Wenke, Leipzig

Typeset by Jan Wenke, Leipzig

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-4827-0

PDF-ISBN 978-3-8394-4827-4

<https://doi.org/10.14361/9783839448274>