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Radio as Art

Concepts, Spaces, Practices

[transcript]

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Radio as Art

Concepts, Spaces, Practices

Published on the occasion of the international symposium "Radio as Art: Concepts, Spaces, Practices; Radio Art between Media Reality and Art Reception" held at the Gästehaus of the University of Bremen, Germany, June 5–7, 2014, hosted by the Centre for Artists' Publications at the Weserburg Museum of Modern Art in cooperation with the University of Bremen and the University of Cologne.

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