

Anne Thurmann-Jajes | Ursula Frohne
Jee-Hae Kim | Maria Peters
Franziska Rauh | Sarah Rothe (eds.)

Radio as Art

Concepts, Spaces, Practices

[transcript]

Schriftenreihe für Künstlerpublikationen | Volume 8

Radio as Art

Concepts, Spaces, Practices

Published on the occasion of the international symposium "Radio as Art: Concepts, Spaces, Practices; Radio Art between Media Reality and Art Reception" held at the Gästehaus of the University of Bremen, Germany, June 5–7, 2014, hosted by the Centre for Artists' Publications at the Weserburg Museum of Modern Art in cooperation with the University of Bremen and the University of Cologne.

Series Editors of the Schriftenreihe für Künstlerpublikationen: Research Association Artists' Publications e.V. for the University of Bremen, University of the Arts Bremen, Research Centre for East European Studies at the University of Bremen, Centre for Artists' Publications at the Weserburg Museum of Modern Art Bremen.

forschungsverbund
künstlerpublikationen

Zentrum für
Künstlerpublikationen



Imprint

Published on the occasion of the international symposium "Radio as Art: Concepts, Spaces, Practices; Radio Art between Media Reality and Art Reception" held at the Gästehaus of the University of Bremen, Germany, June 5–7, 2014.

Symposium hosted by:
Centre for Artists' Publications at the Weserburg Museum for Modern Art in cooperation with the University of Bremen with the University of Cologne.

The symposium has been realized with the generous support of the Volkswagen Foundation.



Publication edited by:
Ursula Frohne, Jee-Hae Kim, Maria Peters, Franziska Rauh, Sarah Rothe, Anne Thurmann-Jajes

Series Editors of the Schriftenreihe für Künstlerpublikationen:
Research Association Artists' Publications e.V. for the University of Bremen, University of the Arts Bremen, Research Centre for East European Studies at the University of Bremen, Centre for Artists' Publications at Weserburg Museum of Modern Art

Research Association Artists' Publications e.V.
c/o Weserburg
Teerhof 20, 28199 Bremen, Germany
Internet: kuenstlerpublikationen.de,
forschungsverbund@weserburg.de

Editorial Management / Proofreading / Copyediting:
Jee-Hae Kim, Corinna Kühn, Franziska Rauh, Sarah Rothe, Peter Sämamann, Marie-Christine Schoel

English Copyediting: Dawn Michelle d'Atri
Translations: Dawn Michelle d'Atri, Judith Rosenthal, Steven Lindberg

Layout, Typesetting, Cover: Toni Horndasch, Daniela Schmitz

Photography Credits:
We would like to thank all those who gave their kind permission to reproduce material. Every effort has been made to secure permission in all cases and we apologize for any inadvertent errors or omissions.
Andreas Ammer, Anja Beutler, Tibor Bozi, Bettina Brach, Natalja Brüggemann, German Federal Archives, Dieter Endlicher, Christophe Fellay, Sascha Fuis, Brian Franczyk, Zeno Graton, Felix Grünschoß, Günter Guben, Toshiyuki Maeda, Kaspar Metz, Sibylle Omlin, Vito Pinto, Axel Schneider, SuNa Galerie and Susanne Schapowalow, ullstein bild.

© Courtesy:

Akademie der Künste Berlin, Archiv Peter Roehr, MMK Museum für Moderne Kunst, Frankfurt am Main, Ash Arevena / EACV, Bertolt Brecht Archiv, Bundesverband der Kriegsblinden Deutschlands e.V. and Deutsches Blinden-Museum Berlin, John Cage Trust, Calder Foundation New York / Artists Rights Society New York for Herbert Matter, Peter Cook / Archigram Archives, John Duncan, Andrea Frazer, Kunsthalle St. Gallen, Terry Humphrey, Suzanne Lacy, Kunsthaus Lempertz for Hans Siebert von Heister, Cildo Meireles, Dan Mihalțianu, Claire Morales, Marko Peljhan, Dieter Roth, Marinella Senatore / Estman Radio, State Museum of Contemporary Art, Thessaloniki, Ta Trung Berlin, Tate Modern London, Volkswagen Aktiengesellschaft, Yale University Art Gallery, ZKM | Center for Art and Media Karlsruhe.

© VG Bild-Kunst, Bonn, 2019 for Peter Roehr, Rudolf Belling, Isa Genzken, Aleksandr Rodchenko

All texts © 2019 the authors and the Research Association Artists' Publications e.V.

Artworks © 2019 the artists, their heirs, or legal successors

Cover artworks on pages: 171, 83, 108, 261, 198, 232, 271, 105, 85 (from right to left)

All rights reserved. No part of this book may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying or otherwise, without prior permission from the copyright holders.

Bibliographic information published by
Die Deutsche Bibliothek
Die Deutsche Bibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available on the Internet at <http://dnb.ddb.de>.

© 2019 transcript Verlag, Bielefeld
Printed by Majuskel Medienproduktion GmbH, Wetzlar
Print-ISBN 978-3-8376-3617-8
PDF-ISBN 978-3-8394-3617-2
<https://doi.org/10.14361/9783839436172>