

## Authors

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**Jason Grant Allen** read law in Australia, Germany, the United States, and the United Kingdom. Currently a Senior Fellow at the Weizenbaum Institute for the Networked Society, Jason holds a research position at the Centre for British Studies, Humboldt-Universität zu Berlin, and affiliations at UTAS, UNSW, QMUL CCLS and the Cambridge Centre for Alternative Finance. His work explores the interface of legal theory, social ontology, heterodox economics, and technology. He is presently engaged in two research projects that explore the legal and economic aspects of money, with particular emphasis on communication between German and Anglophone theory in the 20<sup>th</sup> century and the way that technology problematises received legal categories.

**Rebecca Bramall** is a Senior Lecturer in Media and Communications at London College of Communication, University of the Arts London. Rebecca's research explores the relationship between culture and economy, with a current focus on taxation imaginaries. Key publications include *The Cultural Politics of Austerity: Past and Present in Austerite Times* (Palgrave Macmillan, 2013) and a special issue of *New Formations* on Austerity (2016).

**Olivier Butzbach** is a researcher in Economics at the University of Campania "Luigi Vanvitelli" (Italy). His work is interdisciplinary and focuses on long- and medium-term transformations of not-for-profit banks in Europe, applying concepts and methods from economics and

sociology to the historical emergence, development and decline of alternative organizational forms in the financial industry.

**John Clarke** is an Emeritus Professor at the UK's Open University and a recurrent Visiting Professor at Central European University. He is currently working on the turbulent times marked by the rise of nationalist, populist and authoritarian politics. Recent publications include *Making Policy Move: Towards a politics of translation and assemblage* (with Dave Bainton, Noémi Lendvai and Paul Stubbs; Policy Press, 2015) and *Critical Dialogues: Thinking Together in Turbulent Times*, based on a series of conversations with people who have helped him to think (Policy Press, 2019).

**Christiane Eisenberg** is a historian and Professor of British History and Society at the Centre for British Studies, Humboldt Universität zu Berlin. Her current field of work is the history of the market economy and commercial culture in Britain. She is currently writing a book on the “Sporting Spirit of Capitalism”, which deals with 18<sup>th</sup>-century Britain’s departure into the modern economy.

**Jessica Fischer** is a researcher in Literary and Cultural Studies. Her doctoral thesis entitled *Agency. The Entrepreneurial Self in Narratives of Transformation* explores neoliberal discourses in contemporary British fiction. Currently, she is investigating adventure stories for a postdoc project with the working title “ADVENTURE. British Stories and Visuals of Venturing Subjects at the Turn of the 20<sup>th</sup> Century”. *Imagined Economies* is based on the lecture series which she organised for Humboldt-Universität zu Berlin in summer 2018.

**Jana Gohrisch** teaches British literatures and cultures at the University of Hannover (Germany) and has a special interest in postcolonial literatures in English, especially black British and Caribbean, West and South African. She is currently working on post-emancipation constructions of

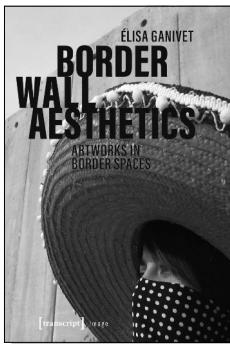
agency in fictional and non-fictional texts about the British West Indies since the mid-19<sup>th</sup> century.

**Melissa Kennedy** is Professor of English Culture and Literature at the Pädagogische Hochschule Oberösterreich and Privatdozentin at the University of Vienna. She has extensively published in the field of literary economics, including a monograph *Narratives of Inequality: Postcolonial Literary Economics* (Palgrave, 2017) and a co-edited special issue of *Interventions*, “All that Glitters Is Not Gold: Pacific Critiques of Globalization” (vol. 19, no. 7, 2017). Her current research works with the concept of imaginary economics to analyse literary and cultural representations of a fair, just, sustainable and collaborative life-world.

**Luke Martell** is a Teaching Fellow and Professor in Sociology, University of Sussex, with research interests in socialism, social alternatives, social democracy, globalisation and social movements.

**Gesa Stedman** is professor of British Culture and Literature at the Centre for British Studies, Humboldt-Universität zu Berlin. Her main interests range from early-modern cultural exchange to Victorian discourses on emotion, contemporary literature, literary sociology, cultural studies, gender history, and most recently, Anglophone writing on Berlin.

# Cultural Studies



Elisa Ganivet

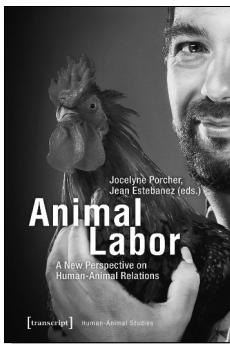
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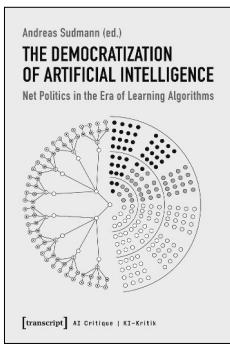
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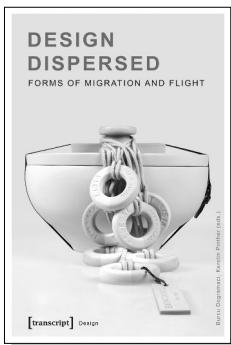
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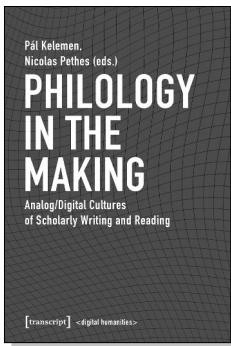
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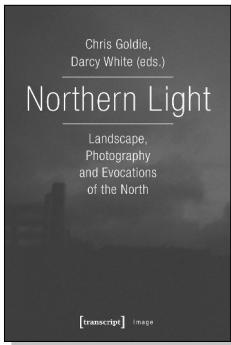
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