

Maik Fielitz, Nick Thurston (eds.)
Post-Digital Cultures of the Far Right

MAIK FIELITZ, NICK THURSTON (EDS.)

Post-Digital Cultures of the Far Right

Online Actions and Offline Consequences in Europe and the US

[transcript]

With kind support of



Forschungsinstitut
für gesellschaftliche
Weiterentwicklung

Bibliographic information published by the Deutsche Nationalbibliothek

The Deutsche Nationalbibliothek lists this publication in the Deutsche Nationalbibliografie; detailed bibliographic data are available in the Internet at <http://dnb.d-nb.de>



This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 (BY-NC-ND) which means that the text may be used for non-commercial purposes, provided credit is given to the author. For details go to <http://creativecommons.org/licenses/by-nc-nd/4.0/>

To create an adaptation, translation, or derivative of the original work and for commercial use, further permission is required and can be obtained by contacting rights@transcript-verlag.de

Creative Commons license terms for re-use do not apply to any content (such as graphs, figures, photos, excerpts, etc.) not original to the Open Access publication and further permission may be required from the rights holder. The obligation to research and clear permission lies solely with the party re-using the material.

© 2019 transcript Verlag, Bielefeld

Cover layout: Kordula Röckenhaus, Bielefeld

Typeset by Alexander Masch, Bielefeld

Printed by Majuskel Medienproduktion GmbH, Wetzlar

Print-ISBN 978-3-8376-4670-2

PDF-ISBN 978-3-8394-4670-6

<https://doi.org/10.14361/9783839446706>